



BRILLIANT
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**BEST
BOOKS
JULY
2022**



[BARBARA TEAL]



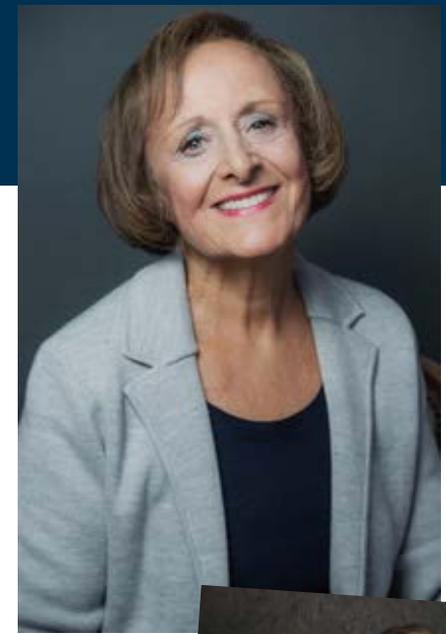
Contents

Editorial Board	2	Soo Myung Ferrante	20
Barbara Teal	3	Donna Marie Vida	21
What Is a Literary Agent?	4	Book Reviews	22
David L. Hawk	6	Carlotta Maria Shinn Russell	24
Claudette Betty	7	Kenneth A. Bauman	26
Alfred Damen	8	Joyce B. Whaley	27
Padraic Reaney	9	Why Do You Need A Website?	28
Snips from Publishers Weekly June 6, 2022 issue	10	Michael Ebifegha	29
Conni Blanchard	12	Mandy Namjou Yom	30
Robert “Bob” Williams	13	Cheryle Conelly	32
Snips from Publishers Weekly June 6, 2022 issue	14	Importance of Marketing	33
Leilani Faber	15	Christine Snowdon	34
Dr. Marsha Gowrie Khoury, PhD.	17	Dorrine Simmering	35
Bookstore Endorsement	18	Matthew Louis Kalash	36
Keith Irons	19		

EDITORIAL BOARD

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Barbara Teal



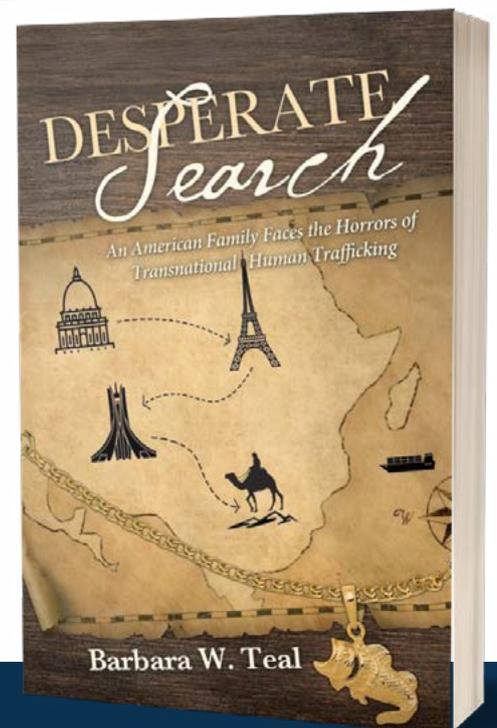
An Ohio native, Barbara Teal was born in Cleveland, Ohio and spent her early childhood living by the shores of Lake Erie in a small town east of Cleveland. When she was nine, her family moved to East Longmeadow, Massachusetts. She was in fifth grade then and that is where she was introduced to creative writing by her teacher. Her teacher would put one word on the board, then the students would have about a half hour to create a story around the word. Barbara thought it was fascinating and at the end of the year, the teacher told her to keep writing.

As an adult, her writing became part of her career in financial planning. She wrote seminars for her presentations to the federal women's groups in and around Washington, D.C.

Today, she is retired and resides in Wilmington, NC where she writes with a memoir group.

Memoir writing was a natural entry into fiction. Coupled with a renewed interest in her college majors, French, and History, plus a life experience of an abundance of travel including some time living and working in Paris, France, the story, *Desperate Search*, was created. It became her debut into fiction and suspense.

Barbara is a widow and enjoys visiting her two grown daughters and grandchildren who live in Richmond, Va. and Wauwatosa, Wisconsin.



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- *What comes first for you —the plot or the characters?*

It can be both depending on the story. With *Desperate Search*, I knew I wanted to do a story on human trafficking and I knew some of the locations I would use. Since I learned about human trafficking years ago when I lived in Paris, I wanted to use that location. The first scene of how I wanted the story to start was with the kidnapping in Paris since having an action scene for the first chapter is what grabs a reader to want to learn more. In Europe most of the trafficking victims are taken to N. Africa, so it is way more difficult to find them. Most of them disappear forever. I also wanted the girls not to fit the category of those who are usually trafficked. My characters were upper middle class from the heartland of America, very conservative, excellent students and very responsible. Conversely, in my sequel I chose two of the characters from *Desperate Search* because of their careers which led to the plot.

My sequel: Title: "Wrapped in Danger" uses Maddie, the innkeeper from *Desperate Search*, who wants to expand her holdings. She knows a lighthouse on the Shipwreck Coast is up for auction. Her plans are to turn it into a B&B. She wins the auction and when she begins the remodeling, that is when the danger begins—the danger that reaches back to World War II and the Battle of Holland.

Social Media Links for *Desperate Search*:

- Facebook, Instagram, Twitter, LinkedIn, Tumblr, Goodreads, UTube.
- Social Media design platforms Carousel, Video Animation and Facebook Canva, G Swipe-up Feature Ads.
- Syndication to major search engines (e.g. Google, Yahoo, Bing)

Advertising:

- *Desperate Search* has been advertised in: USA Today, New York Times Magazine, LA Times
- Book Fairs: London Book Fair, Miami Book Fair, Los Angeles Festival of Books

Website: www.authorbarbarateal.com



What Is a Literary Agent?

A literary agent is a person who represents the business interests of writers and their written works. Agents work with new writers and bestselling authors alike, acting as business-minded intermediaries between creatives and book publishing houses, film producers, and theatrical or film producers. Agents generally are paid a fee of between 10 and 20 percent of sales that they help negotiate on behalf of the writer they represent.

3 Benefits of Hiring a Literary Agent

An agent can help land lucrative book deals. Though it's possible to make money by self-publishing as an indie writer, your best shot at getting a big advance upfront from a high-profile New York publisher is through a literary agent. Most of the Big Five publishers won't accept unsolicited manuscripts—especially if it's the first book a new author—and are only looking for books with bestseller potential. Agents have the contact information for publishing executives, and traditional publishers have a familiarity with an agent's client list. This relationship can increase your chances of signing a lucrative book deal and make it more likely that your manuscript will make it to the top of the vast slush pile of submissions.

An agent enables you to focus solely on writing. The business side of the writing can be complex and mentally taxing, especially if you're a first time writer who's new to the industry. Agents can tackle the tricky stuff, like negotiating foreign rights, subsidiary rights, and keeping track of royalty statements. An agent can also deal with the logistics of planning a United States book tour and hiring a publicist for your completed work. Having a dedicated teammate to help with the business aspects of the industry can free you up to focus on what you do best: writing.

An agent helps guide your career. Agents work on commission, so they should be actively invested in your success.

In a perfect world, you and your agent are partners, working in tandem to promote your career. They can offer you constructive feedback and advice as to the current state of the writers' markets. For example, if you're considering writing something in a genre of fiction that is new to you—a thriller, a science-fiction epic, a young adult romance, or even a self-help book—a great agent will encourage you to follow your passion while also advising as to the market feasibility and editors' appetites for certain genres. In a perfect world, your literary agent assists you during every step of your career, serving as a trusted adviser and honest confidant.

This proposal is a submission of a query letter to 500+ Literary Agents and 500+ Traditional Publishers

How long is a query letter?

Typically it is about 300-500 words in which you briefly describe your book or script, highlight major plot points, provide a short bio about yourself, and indicate anything you have done or plan to do to get publicity or a large social media following.

What kind of stats do you have about the effectiveness of sending an email?

Commonly we have an 88-95% delivery rate, with about 88-90% for films, 94-96% for books. The open rate is about 75% for books; about 70% for scripts and films, which is affected by the appeal of your project. We currently have a 99% reputation rating with the main service we use for sending out queries, which is based on the percentage of deliveries and the very low number of unsubscribes, bounces, and spam reports, which is under 1% since we regularly update our databases through our own test mailings, about every 4 to 6 weeks.



How soon can I expect a response?

Generally, most contacts will respond within a day or two, some within a few hours if you send the query early in the day.

Why can't I send my own queries?

You can if you have the time it takes and knows who to contact and how. It could take you 20+ hours to put together your own database, and spend several more hours sending out the queries individually or spend about \$500 for the software to send out multiple queries, plus take the time to learn how to do this. Plus it costs several hundred dollars to buy the directories or subscribe to the industry services that provide this data.

But we've already gotten the contact and company information and used keywords to indicate their main areas of interest. We also spend several days each month updating the databases, based on the latest deals for publishers, agents, and producers, plus we buy the latest books and subscription services to keep the databases up to date. Additionally, we help you write an effective query letter, and even some established writers need help with this. That's why we review all the letters before they go out and make suggestions or write letters for clients.

Here is the process:

- Step 1 Making of the Query Letter
- Step 2 Submission to 500+ Literary Agents and 500+ Traditional Publishers
- Step 3 Wait for responses.
- Step 4 Reply. Comply. Negotiate.

A synopsis of the book is needed for the query letter.

If the book is already published, the book title **MUST** be changed to something else since these literary agents and

traditional publishers will be looking for that book online and see if it's selling or not.

An unpublished title will interest them to take a look at the query letter and manuscript. A published title with less or no sales online will most probably end up getting declined.

The main idea is to let these agents and publishers think that this is a new unpublished book so that they will be curious about it.

Checklist

- A 1-2 page synopsis
- A couple of sample chapters (more may be required, depending on the agent or publishing company)
- Email address (an AOL or a YAHOO account will not be accepted since these providers will usually not allow senders that are not on the mailing list to go through)

Note:

Responses, whether negative or positive, will be sent directly to the authors' email.

Negotiations about contracts will be between the author and the contacting party - Brilliant Books Literary will not be involved.

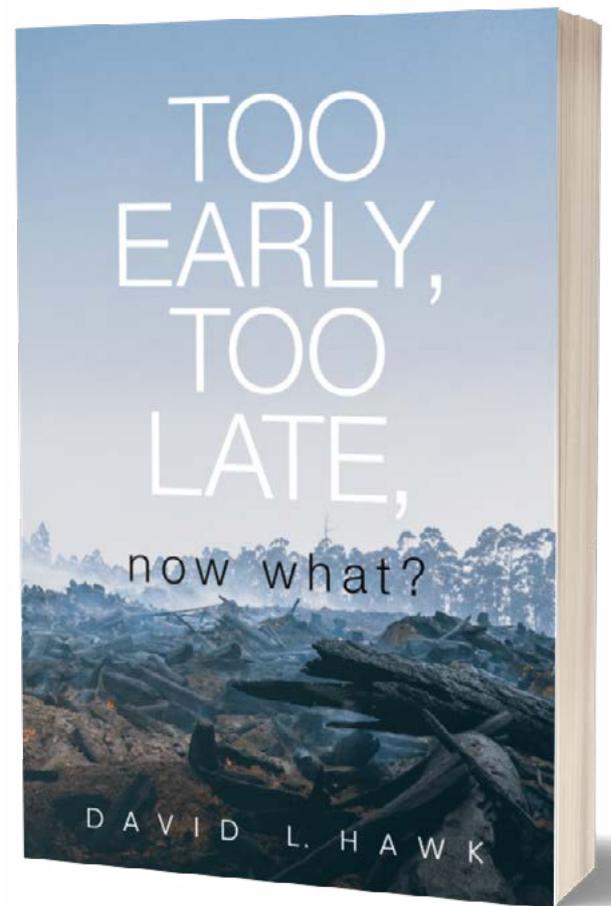
Our role is just to initiate contact.

CALL US @ (209) 432-0554
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www.brilliantbooksliterary.com



David L. Hawk

LinkedIn: [linkedin.com/in/davidhawk](https://www.linkedin.com/in/davidhawk)



David L. Hawk was born and raised on an Iowa farm. Attained degrees in engineering, architecture, city planning, and in corporate planning. During the engineering degree he was drafted into a paid leave to Vietnam, 1966–68.

Much of his book comes from research carried out for his PhD dissertation in systems science, University of Pennsylvania. The research was based in Sweden at the Institute of International Business, Stockholm School of Economics. Twenty firms and six governments collaborated with the project. Worked on 1972 Olympic Competition winner in Stuttgart, Germany, then as a city planner for Westminster City Council in London, then as a city designer for a Philadelphia firm. Served as a professor in various universities in the US and Sweden, Finland, Japan, England, and China. Was an associate dean of a US architecture school for its first accreditation. Served as dean of a US business school where it was awarded most improved AACSB business school. Developed many university programs and courses. Developed and taught courses in engineering, materials, architecture, planning, corporate leadership, business management and public policy. Developed PhD granting Institutes for executives leading companies: one in Sweden called IIB, the other in Finland called EXIMA.

“ Then was 1979. Now is 2019. In what follows much comes from then, with a touch from now, and concern for those who must occupy tomorrow. Normally, with a forty-year gap in an endeavor, the back-then serves as a baseline. Success can thus be measured in managing the initial concern. From this we can propose measures for improving success. Such will not be found herein.

—“Too Early, Too Late, Now what?”, David Hawk, page ix

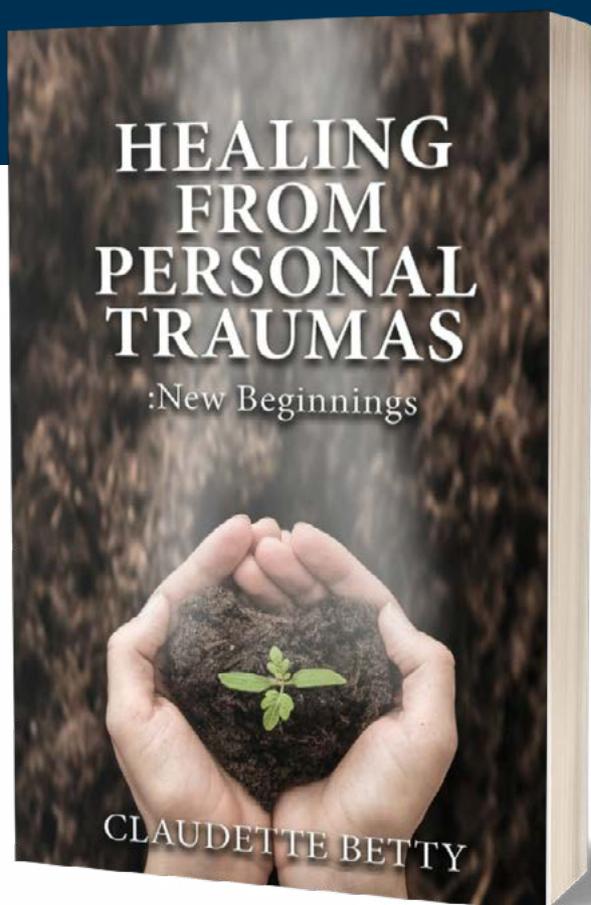
Claudette Betty



My name is Claudette Betty. I began my healing journey when I was forty two, after experiencing problems with my husband's behavior while under the influence of alcohol. His behavior was familiar to me because my father was an alcoholic who exhibited the same behavior whenever he was intoxicated. I was concerned that my husband was becoming an alcoholic.

I read self healing books for two years before I began private counseling. Louise Hay's book "You Can Heal Your Life" became my bible for healing throughout my life. My counselor informed me that I needed to stop reading these books and apply what I learned from them in my everyday life. She told me that I had developed academy award survival skills to function in my dysfunctional home which consisted of my parents and four brothers who were bullies. I needed to identify negative thoughts, irrational beliefs and suppressed

My goal for writing my books was to share my healing journey from a traumatised child to a transformed woman. My family, friends and co-workers were shocked after reading my books. They could not believe that I was the same person who I wrote about in my book. I never revealed anything about my past life to them. They admired my ability to be authentic.



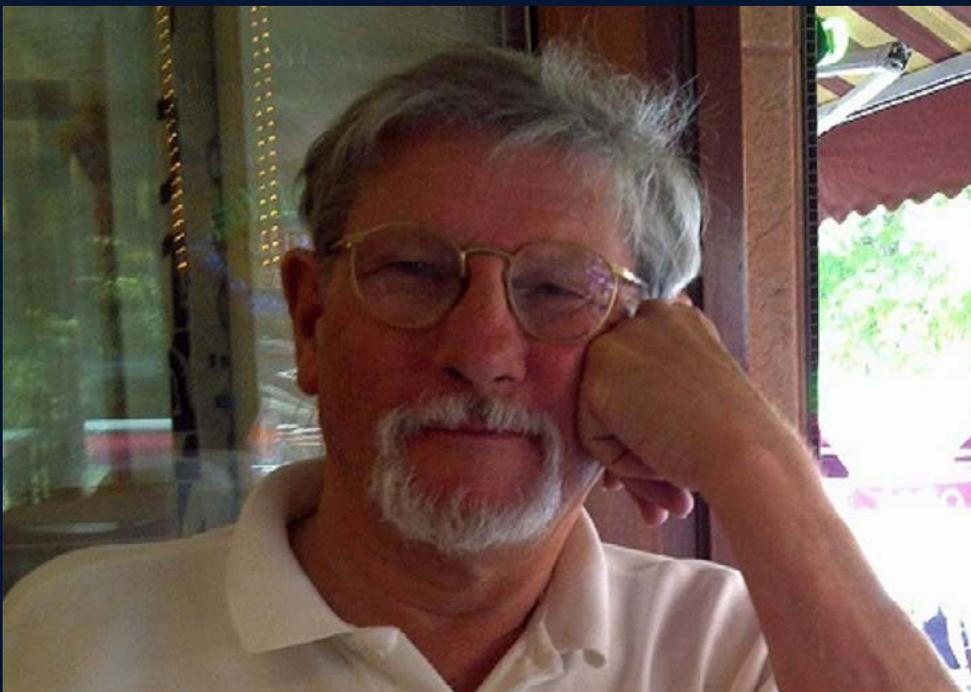
“ I came up with the title of my book after undergoing fifteen years of intensive therapy to heal from several traumas that I encountered throughout my life.

emotions in order to develop effective coping skills to change my behavior. Once this was accomplished, she told me I needed to practice my new coping skills and let go of my survival skills. I was warned that this process may instill fear in me because I had become dependent on my survival skills. Whenever I attempted to use new coping skills, anxiety would set in and I had panic attacks. I began to understand that I was dependent on my old coping skills and trusted them to keep me safe. Eventually I began to trust the coping skills my counselor taught me when I noticed that my life was changing in a positive manner.

Throughout my healing journey, I became a Registered Nurse, B.S. Addiction counselor, Certified Holistic Nurse, Reiki Master and Shaman Practitioner.

I was introduced to Adult Children of Alcoholic Group Therapy, Gestalt Therapy, Family Therapy and eventually Intensive Therapy in which I dealt with the suicide deaths of two brothers, and my father. While undergoing therapy, a repressed and traumatic episode with my mother when I was five years old surfaced. I will be sharing all my traumatic experiences and recovery in my book.

Traumatic events affect the body, mind, emotions and behavior. They are classified as witnessing or experiencing the sudden or violent death of a loved one or others you care about. Also serious physical injury, molestation, sexual, physical, mental, emotional abuse by family members, spouse or person in society.



Alfred Damen

Facebook:

<https://www.facebook.com/kingsley.ra46>

Blog:

<https://robertkingsleysblog.wordpress.com/>



Robert A. Kingsley is a Dutch Canadian author who currently lives and works out of the magical city of Amsterdam. He has a son and a daughter and is grandfather of two wonderful grandsons and a sparkling granddaughter. Robert is a veteran ICT consultant and project manager who has a life-long interest in history. Fascinated by the influence of aviation on world affairs, Robert has written several novels that blend historical facts with action and human drama, enhanced by local, on-site knowledge that he has gathered during his travels around the globe as an internationally active ICT consultant.

For several years, Robert intensively researched the Japanese invasion of Southeast Asia, the Pacific war in that area, and the turbulent post war years, dominated by general unrest and violent struggles for independence. And as he did so, he found many highly intriguing facts and events that happened in Indonesia during that period.

"I could write a thriller around them!" he exclaimed during a "steak and beer" dinner in a California micro-brewery. One of his close friends said, "I dare you!" ... and he did,

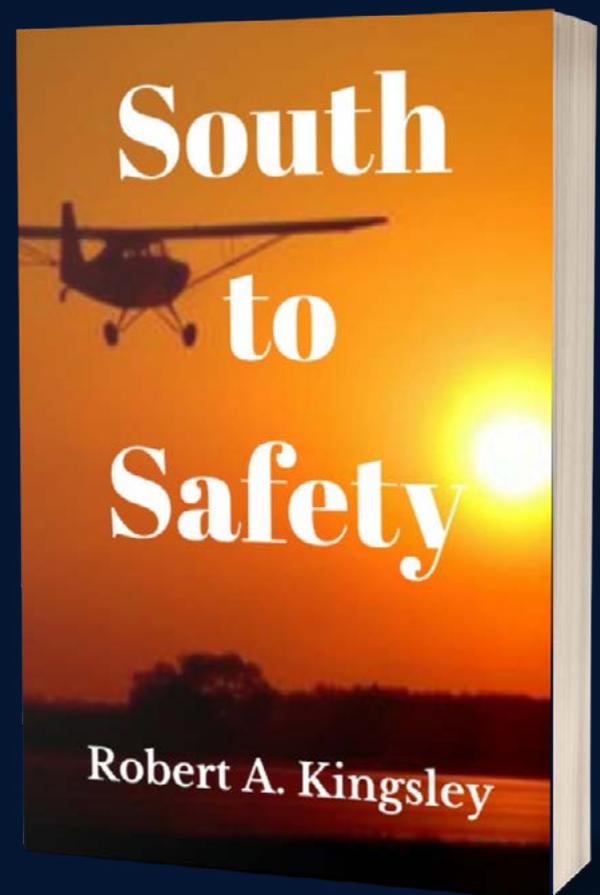
His first full length novel, "The Java Gold" is the result!

The information he unearthed did not only serve as a fascinating background for "The Java Gold" series, but even more so for "South to Safety". In this recently published full-length novel, Robert takes the reader through the first three violent months of the Pacific war in Malaya and the Netherlands East Indies.

Robert is now busily working on a third volume for "The Java Gold" series as well as a non-fiction book about the US Servicemen that were sent to Java during early 1942.

Robert writes about more subjects. For those of you who want to read more of his work, just visit his blog. <https://robertkingsleysblog.wordpress.com/> where he posts articles and stories on subjects as diverse as his early youth in Amsterdam, his musician friends and any event that captures his imagination.

- *What, to you, are the most important elements of good writing?*
A credible, well structured plot, sufficient background information for 'atmosphere' and well balanced characters
- *What inspired the idea for your book(s)?*
The fact that the background story and the incredible suffering of people has only sketchily been told
- *What is a significant way your book has changed since the first draft?*
It grew as I wrote it and the human dimension has become significantly deeper and more important





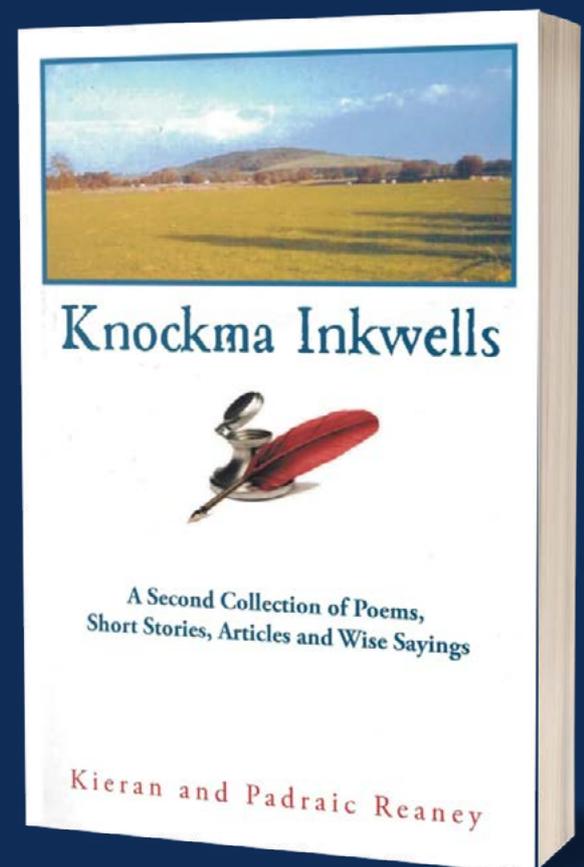
Padraic Reaney

He is a Creative Writer from North County Galway in the West of Ireland. Having gained great experience working at Farming, in a Factory, and as a Qualified Electrician, in the year 2000 he decided to get into something completely different. Having done a number of very interesting courses he took up writing, at the age of 37, and passionately loves it. He has been through many ups and downs in his life so far and also has a versatile imagination. He has been studying Psychology and Philosophy for over forty years. He has many interests including both the Creative and Performing Arts, History, Heritage, Culture and Sport. He genuinely and sincerely hopes that people get enjoyment, entertainment and especially therapy, encouragement and inspiration from his work. He can be checked out on Facebook, and his web-site is: kpreaneycreativewriting.com

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Padraic's great grand-aunt, Ellen Reaney, contributed hugely to a song book called "Amhrain Mhuighe Seola" which was first published in 1923. He is living in the same house now where she lived 100 years ago.

The West of Ireland has been associated with and the inspiration for many great writers down through the years and decades. In our opinion, the best ever female Irish writer was Emily Lawless (1845-1913), from Castlehackett House in Catherlistrane. She wrote 19 books, and her parents were Edward Lawless and Elizabeth Kirwan. The first President of Ireland, Douglas Hyde, wrote frequently about the Kirwan's of Castlehackett and visited Catherlistrane in the early 1900s. Emily Lawless was a great friend of William Butler Yeats and Lady Augusta Gregory, who both used to write about Knockma and the Kirwan's, and Emily used to visit them in Coole Park in Gort. Oscar Wilde's father, Sir William Wilde, once said that the scenic beauty of Cong in County Mayo and Lough Corrib stretched all the way over to Knockmal Hill. J.M. Synge, who was familiar with the Aran Islands, knew Emily Lawless and read her work. James Joyce was married to Galway city woman Nora Barnacle and visited Galway in 1912 and Patrick Kavanagh's girlfriend one time was Deidre Courtney from Barnaderg.



Snips from Publishers Weekly

June 6, 2022 issue

News

Urban Decay

Book sales in big cities are underperforming compared to those in smaller markets

Since physical retailers started seeing a rebound in business after the plunge in sales in the early days of the pandemic, Barnes & Noble CEO James Daunt has often said that stores in urban areas are having the toughest time recovering. It turns out B&N is not alone in that regard. Kristen McLean, executive director of business development and industry analyst for NPD Books & Entertainment, noted that sales in most retail segments in big cities are having a difficult time making up the ground lost since 2019. Looking at books in particular, eight of the country's 10 biggest book markets have seen their sales performances this year through May 14 trail the 15% increase in the overall market compared to the similar period in 2019, while many midsize markets have seen substantial gains, according to BookScan data.

BookScan analyzed print unit sales from two vantage points: actual changes in sales in 2022 vs. 2019, and how sales in different DMAs (designated market areas) in 2022 vs. 2019 compare to the 15% increase posted by the overall market. Thus, sales in the New York metropolitan region, the country's largest book market, rose about 1% this year over 2019, a growth rate that trailed the overall 15% increase by about 14 percentage points. On the other hand, Portland, Maine, saw sales increase 37% this year compared to 2019, 22 percentage points above the market average.

The weak performance by New York meant its market share of book sales fell from almost 7% in the 2019 period to about 6.1% in 2022. Portland's share, meanwhile, inched up to 0.5% in 2022 from 0.4% in 2019. Overall, the 10 largest book markets accounted for about 31% of total book sales through early May, down from just over 34% in the comparable period in 2019.

McLean said that while at first NPD thought the slow recovery in the major markets was tied to stricter retail lockdowns implemented there, it has since become clear that the biggest factor is the migration

SALES GROWTH OF THE 10 LARGEST BOOK MARKETS, 2022 VS. 2019*

DMA	OVERALL GROWTH	GROWTH VS. MARKET AVG.
New York City	1.5%	-14.1%
Los Angeles	14.4%	-1.0%
Chicago	11.2%	-4.2%
San Francisco	-0.2%	-15.6%
Philadelphia	9.6%	-5.8%
Boston	4.6%	-10.8%
Washington, D.C.	7.2%	-8.2%
Dallas/Ft. Worth	19.6%	4.2%
Seattle/Tacoma	8.5%	-6.9%
Atlanta	20.7%	5.3%

FASTEST-GROWING BOOK MARKETS, 2022 VS. 2019*

DMA	OVERALL GROWTH	GROWTH OVER MARKET AVG.
Portland, Maine	37.3%	21.9%
Fresno/Visalia, Calif.	31.5%	16.1%
Phoenix	26.1%	10.7%
Others	26.0%	10.6%
Green Bay/Appleton, Wis.	26.0%	10.6%
Tampa/St. Petersburg, Fla.	25.4%	10.0%
Orlando/Daytona, Fla.	24.9%	9.5%
San Antonio, Tex.	24.7%	9.3%
Cincinnati	24.5%	9.1%
Salt Lake City	23.9%	8.5%
Des Moines/Ames, Iowa	23.8%	8.4%
Flint/Saginaw, Mich.	23.5%	8.1%
Columbus, Ohio	22.8%	7.4%
Grand Rapids/Kalamazoo, Mich.	21.9%	6.5%
Providence, R.I.	21.8%	6.4%

*Print units sold January 1-May 14, 2022, vs. comparable period in 2019.

SOURCE: NPD BOOKSCAN

“Overall, the 10 largest book markets accounted for about 31% of total book sales through early May, down from just over 34% in the comparable period in 2019.

of people away from big cities. She noted that each area has a specific cause for the soft recovery in book sales. For example, she explained that in the Boston area—where sales were up only 5% (10 points below the industry increase)—the slower growth was due to the switch to remote learning at the city’s many universities, as well as office closures that allowed employees to move to less expensive areas—such as nearby Portland. A similar trend can be seen in Northern California, where the San Francisco Bay Area was the only DMA to have a decline in sales in 2022 vs. 2019, while nearby (about 200 miles away) and less expensive Fresno/Visalia saw book sales increase by more than 16 percentage points over the industry average.

It is also worth noting that the two major book markets that had the best sales performances in 2022 vs. 2019—Dallas/Fort Worth and Atlanta—have been popular destinations for people leaving older metropolitan areas. And people, and book buyers, are moving to cities that up until now have ranked outside the top 100 BookScan DMAs. That growth is seen in the “other” line, where 2022 print sales were up 26% over 2019.

McLean noted that the migration away from big cities had started before Covid but was accelerated by the pandemic. Research shows book buyers are more likely to come from middle- and upper-class households, she added, and these are also the workers most likely to have the opportunity and means to migrate. The migration trend raises a number of questions for McLean about the book market, such as how indie bookstores in some of the outlying areas may benefit from the shift and how publishers should adapt their marketing and sales efforts.

—Jim Milliot

The Weekly Scorecard

Print Sales Fell 9.3% in Late May

With declines in all categories, unit sales of print books fell 9.3% in the week ended May 28, 2022, from the comparable week in 2021, at outlets that report to NPD BookScan. Adult nonfiction continued to struggle, with units down 12.7% from the week ended May 29, 2021. The #1 title in the category was *Atomic Habits* by James Clear, which sold nearly 19,000 copies. Last year at this time, *Acoustic Guitar Primer* by Bert Casey was the category’s top title, selling about 25,000 copies. The bestselling new release in the category in the most recent week was Elena Aguilar’s *The PD Book*, which sold just over 7,000 copies. Adult fiction sales had a rare down week, falling 1.4%. *Where the Crawdads Sing* by Delia Owens was the top title in the category, selling more than 40,000 copies. Last year, *Legacy* by Nora Roberts was #1, selling about 33,000 copies. In the most recent week, Roberts’s *Nightwork* was the top new release, selling almost 27,000 copies. *The War of Two Queens* by Jennifer Armentrout sold almost 14,000 copies in its first week, good enough for 10th place on the category list. Juvenile fiction sales dropped 10.6% from 2021. In both 2021 and 2022, *Oh, the Places You’ll Go!* by Dr. Seuss was #1 in the category, selling approximately 50,000 copies in each week. Erin Napier’s *The Lantern House* was the bestselling new release in the category, selling nearly 12,000 copies. For the year to date, total unit sales were down 6.5% from the same period in 2021.

TOTAL SALES OF PRINT BOOKS (IN THOUSANDS)				
	MAY 29 2021	MAY 28, 2022	CHGE WEEK	CHGE YTD
Total	14,183	12,864	-9.3%	-6.5%

UNIT SALES OF PRINT BOOKS BY CATEGORY (IN THOUSANDS)				
	MAY 29 2021	MAY 28, 2022	CHGE WEEK	CHGE YTD
Adult Nonfiction	5,511	4,810	-12.7%	-10.2%
Adult Fiction	3,283	3,238	-1.4%	5.0%
Juvenile Nonfiction	1,310	1,172	-10.6%	-9.3%
Juvenile Fiction	3,220	2,886	-10.4%	-7.1%
Young Adult Fiction	590	533	-9.7%	-4.2%
Young Adult Nonfiction	81	73	-10.2%	-2.7%

UNIT SALES OF PRINT BOOKS BY FORMAT (IN THOUSANDS)				
	MAY 29 2021	MAY 28, 2022	CHGE WEEK	CHGE YTD
Hardcover	3,992	3,448	-13.6%	-10.1%
Trade Paperback	8,359	7,919	-5.3%	-3.4%
Mass Market Paperback	776	559	-27.9%	-20.4%
Board Books	651	571	-12.3%	-4.9%

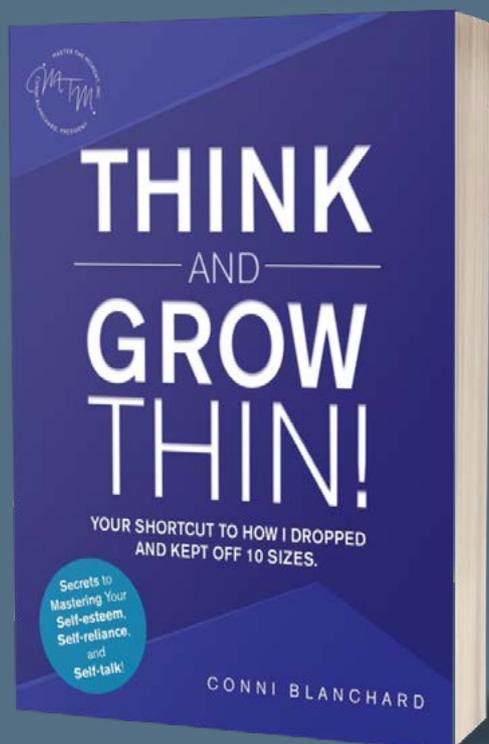


SOURCE: NPD BOOKSCAN AND PUBLISHERS WEEKLY. NPD'S U.S. CONSUMER MARKET PANEL COVERS APPROXIMATELY 90% OF THE PRINT BOOK MARKET AND CONTINUES TO GROW.



“ I established my company for the sole purpose of empowering emotional eaters everywhere with my powerful and real message that I turned into a book.

Go To: ThinkAndGrowThin.info
Facebook Page: [MasterTheMomentInc](https://www.facebook.com/MasterTheMomentInc)
Facebook Profile: [Conni Blanchard](https://www.facebook.com/ConniBlanchard)



The president of Master The Moment, Inc. was a deeply emotional eater who rewarded and punished herself with food for decades. She transformed herself by learning to master the moment. By retraining her thinking, she dropped 10 sizes and her body went from being her worst enemy to her best friend. As a mentor for Emotional Eaters, a catalyst for real change, she shares her authentic life experience to restore self-worth, a sense of dignity, and hope for women who suffer from poor self-esteem, no self-reliance and debilitating self-talk. She currently lives outside of Boston, MA with her husband. This year they proudly share the milestone of their daughter's college graduation.

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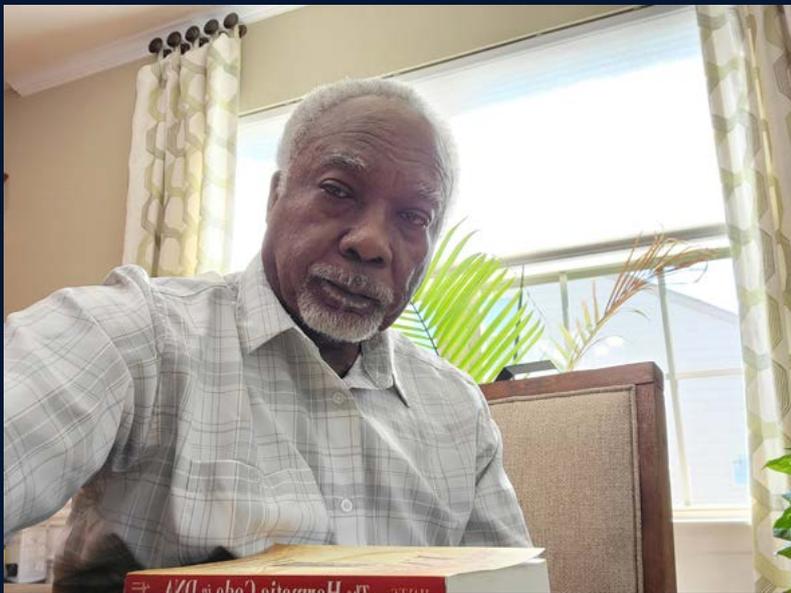
This moment is ALL you have and ALL you will ever need to shape your future! Rewiring your brain by retraining your thoughts and habits is possible using my MTM Methodology:

M: MASTER Self-Esteem: Learn to raise your standards as you learn that you cannot outperform your self-image. You have dignity as a miraculous human being. Your body is a machine and it will respond when you make better choices.

T: THE Imagination, Self-Reliance: You are your own best coach. Learn to teach your body ahead of time what your compelling future will feel like! Learn to reach for the feelings of what it would be like to feel healthy and abundant to draw those states of being into your life!

M: MOMENT, Self-Talk in the Now: Your subconscious cannot reject any idea you give to it. Learn to reach for better feeling thoughts and words to describe yourself in the 12-60,000 thoughts you have each day! Learn to combine a clear intention with an elevated emotion to improve how you think, act, and feel by determining what you really, really want!





Robert “Bob” Williams

As a retired educator/civil servant, I admit I had a few misgivings while sharing this painful season of my earthly journey.

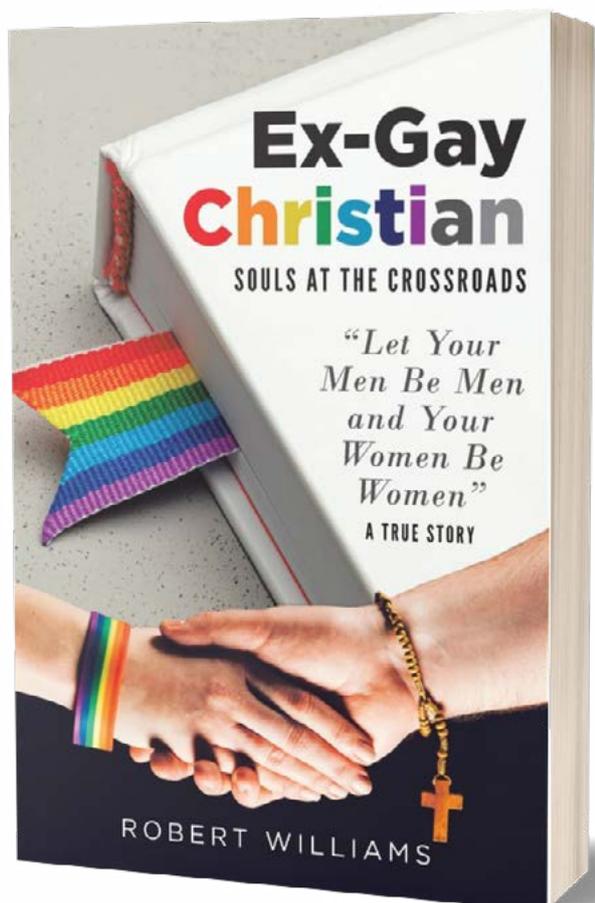
Nonetheless, the LORD, by expanding my consciousness, equipped me for the task of assisting others who have unknowingly walked into this muck and mire of this lifestyle— those under a strong delusion believe there is no way out of their unfruitful homosexual path.

At the LORD’S proper guidance, I reside in South Carolina; my passion is being a servant to reaching others who have lost their way.

Readers will be amazed at the secret mysteries and the culprits behind this delusion. This book uncovers Satan’s plans. He will never defeat Almighty God; therefore, he hurts Him by deceiving humanity and encouraging them to commit that sin that guarantees he won’t be alone--rebellious humanity will accompany him into hell’s eternal suffering.

The book EX-GAY CHRISTIAN, SOULS AT THE CROSSROADS, depicts this Arthur’s struggle with homosexuality. The Lord Jesus freed him from this sin and then proved His far-reaching grace for others in the LGBTQ community by commanding this author to share his testimony and reveal the satanic undertones they fail to realize. The book reveals Satan’s scheme like a Pied Piper; he leads the homosexual community down a path of rebellion and straight to God’s throne of judgment and the Lake of fire designed for Satan and his angels.

“As a Christian educator caught up in pornography and gay interests, I assumed there was no way out; arrested and cast aside by my church family and those close to me. Then, at my lowest, the Lord rescued me and commissioned me to share my testimony with others who have been rejected and forsaken. He said to tell them of His love.



- *What advice would you give to a writer working on their first book?*

I would advise a new author never to quit, take a break intermittently, contemplate your ideas, and continue writing and reviewing.

- *What inspired the idea for your book?*

The inspiration for this book came as a command for the LORD, “Share your testimony to help others.”

- *How did you come up with the title for your book?*

Part of the title was a direct prophetic chiding phrase from God. God said through a prophetic word, “Let your Men be Men and your Women be Women.”

- *What is the ultimate goal of the book?*

The book’s goal is to reach others in the homosexual community who, too, have lost their way and need to understand the underlining truth this book covers.

Snips from Publishers Weekly

June 6, 2022 issue

Behind the Bestsellers MAY 22–29, 2022

By CAROLYN JURIS

BATTLE TESTED

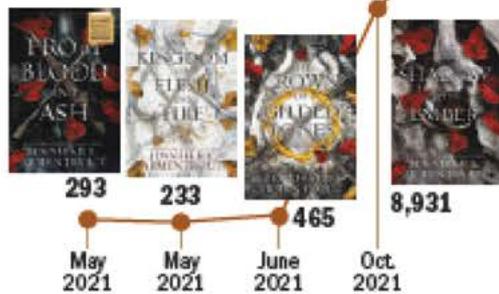
Jennifer L. Armentrout lands at #2 on our hardcover fiction list with *The War of Two Queens*, fourth in her *Blood and Ash* series with Blue Box Press, an imprint of boutique publisher Evil Eye Concepts.

Blue Box released books one and two in May 2021, and book three a few weeks later. *A Shadow in the Ember*, the first book in a prequel series, followed in October, netting Armentrout's strongest debut week to date; the new book did even better.



13,782

SELECT FIRST-WEEK PRINT UNIT SALES FOR JENNIFER L. ARMENTROUT



NEW & NOTABLE

EITHER/OR

Elif Batuman

#15 Hardcover Fiction

"In this effervescent sequel to *The Idiot*, Batuman continues charting the sentimental education of Sellin, a student of Russian literature at Harvard,"

per our starred review. "As accomplished as *The Idiot* was, this improves upon it."



EVERY CLOAK ROLLED IN BLOOD

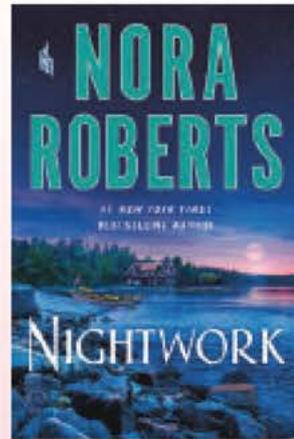
James Lee Burke

#16 Hardcover Fiction

"This is one of those extraordinary crime novels that feels more like real life," our starred review said of the latest entry

In Burke's long-running Holland family saga, "with incidents and people that aren't obviously connected piling up in the protagonist's life, rather than a neat set of clues pointing to a culprit."

ALL UNIT SALES PER NPD BOOKSCAN EXCEPT WHERE NOTED



WORKING IT

The week's big debut, *Nightwork* by Nora Roberts, is "a master class in the slow burn," our review said, "blending heartrending emotion and thrills to deeply satisfying effect." It's the #5 book in the country and stars Harry Booth, the "beguiling thief," per our review, known as the Chameleon. A chameleon-charm necklace (at r.), created by husband-wife jewelry makers Jim and



Joyce Taber of Cotton Thistle, is among the couple's *Nightwork*- and Nora Roberts-themed wares sold at Turn the Page Bookstore in Boonsboro, Md., which is owned by Roberts's husband, Bruce Wilder.

Night Moves

Two Nights in Lisbon by Chris Pavone is #10 on our hardcover fiction list. "When American businessman John Wight vanishes one morning from his hotel, his wife, Ariel Pryce, insists he was kidnapped, but issues soon emerge that make both the Lisbon police and the CIA skeptical," per our starred review. "The enigmatic central character, whose moral compass is set a bit differently than most, sets this above the pack." First-week print unit sales set the novel well above those of Pavone's previous books, including his Edgar-winning debut, *The Expats*.

FIRST-WEEK PRINT UNIT SALES FOR CHRIS PAVONE



TOP 10 OVERALL

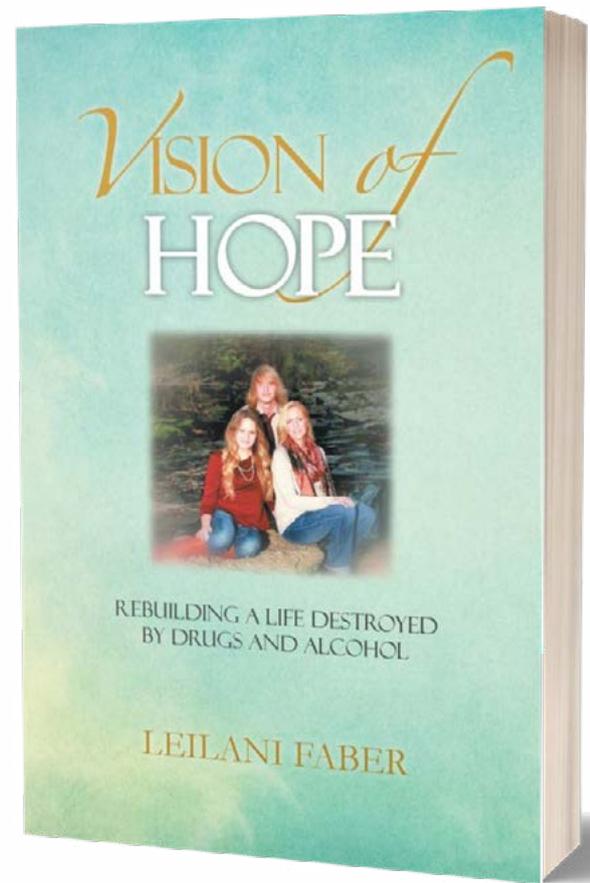
RANK	TITLE	AUTHOR	IMPRINT	UNITS
1	<i>Oh, the Places You'll Go!</i>	Dr. Seuss	Random House	50,344
2	<i>Where the Crawdads Sing</i>	Delia Owens	Putnam	40,394
3	<i>It Ends with Us</i>	Colleen Hoover	Atria	37,006
4	<i>Book Lovers</i>	Emily Henry	Berkley	29,616
5	<i>Nightwork</i>	Nora Roberts	St. Martin's	26,716
6	<i>Verity</i>	Colleen Hoover	Grand Central	25,688
7	<i>On Purpose (Cat Kid Comic Club #3)</i>	Dav Pilkey	Graphix	22,566
8	<i>Ugly Love</i>	Colleen Hoover	Atria	22,537
9	<i>The Seven Husbands of Evelyn Hugo</i>	Taylor Jenkins Reid	Washington Square	22,103
10	<i>Atomic Habits</i>	James Clear	Avery	18,886



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Leilani Faber

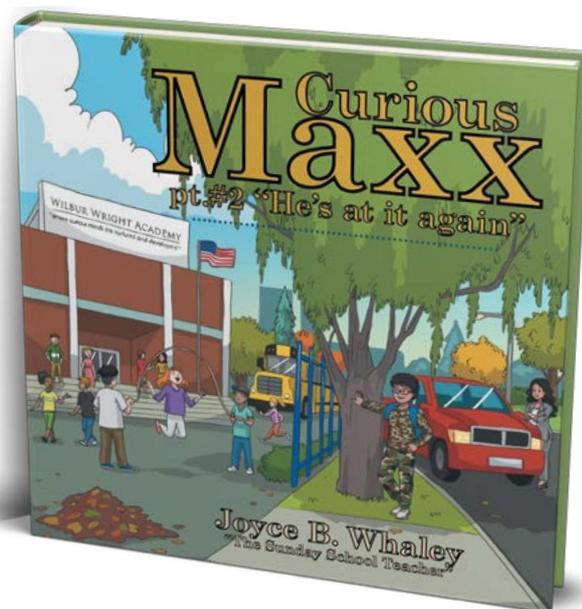
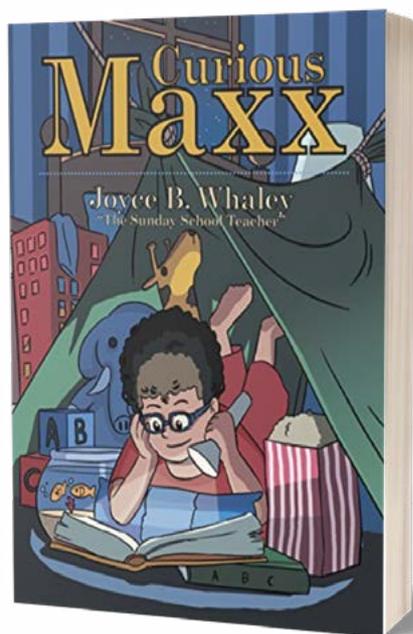
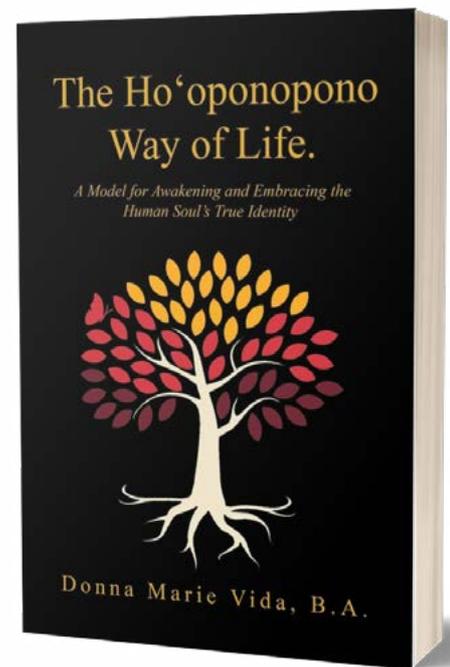
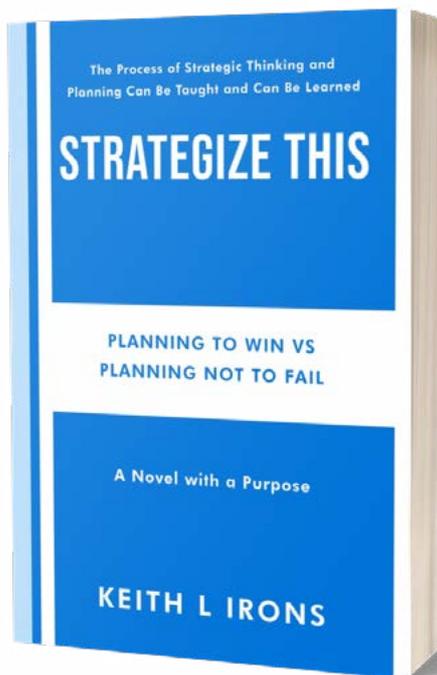
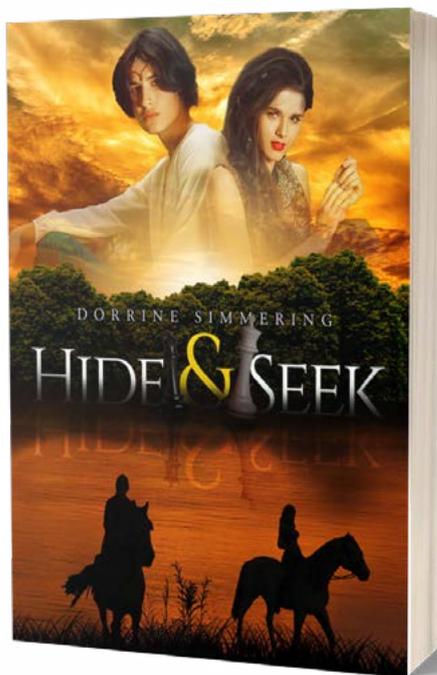
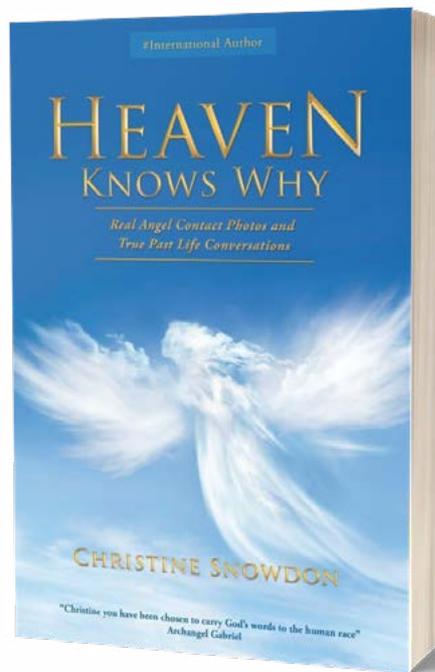
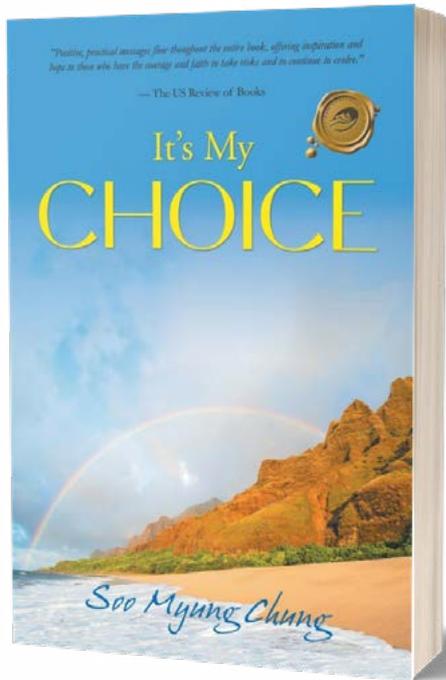


As a child, Leilani Faber, dreamed of being an author or a super model. But she started drinking coffee at the age of 13 and it stunted her growth. She was too short. So, she decided to be an author. She took several detours. She waited tables, wrote grants, worked in a factory, managed a restaurant, night clerked at a hotel, and the list goes on. Along the way she earned two bachelor's degrees and a master's degree. Leilani is also an entrepreneur doing writing services, house-call salon services, carpet cleaning, private investigating, and counseling to name a few. Her vast and varied life experience has given her material and wisdom that she shares through her writing and as a therapist.

- *What part of the book did you have the hardest time writing?*
Just starting this book was very difficult for me. It took me 10 years to come to terms with my deep shame over what I had done and how it had affected my children. When I decided to start writing, I made myself sit down at the computer and just write. I thought, "I can change it later. What is important now is to write." That became my prologue. Writing about the night of the fire and the subsequent months in jail were also very difficult, but it got easier. I don't spend a lot of time in the book describing the dark things that happened. There's a reason why the book is called "Vision of Hope." I wanted to bring hope to those who really need it and that was my focus.
- *What is your writing process like?*
My writing process was to create a "skeleton" of sorts and then fill it in with the meat of the story. I thought about what I wanted to say, then I gave it a catchy title. I put these chapter titles in the index then chose one that I was ready to write and sat down and wrote it. I was working at a treatment prison at the time, and I promised my clients that I would read what I had written each Friday during morning meeting. They looked forward to it and it kept me accountable.
- *How did you come up with the title for the book?*
Early in my recovery, I attended a Narcotics Anonymous group that met near my home. The group was called Vision of Hope. The man who organized this group named it after

an NA daily reading titled "Vision of Hope" because it spoke to him at a time when he needed this vision of hope the most. I realized that my goal for this book was to provide a vision of hope for so many who may not have any hope for anything better than what they had always had.

- *What is the ultimate goal for the book?*
I want addicts with the deck seemingly stacked against them, to see that they can still come out on the other side, better and stronger than ever. It has always been my dream to have my book available in every jail, prison and treatment center in the country. I want these people to know how to build a life worth staying sober for. I want them to know that it is possible.
- *What perspectives or beliefs have you challenged with this work?*
When I went back to college, I had a few opportunities to share my story. My fellow students were shocked that this person they saw in front of them had a criminal history that included cooking meth. A person who had spent time in jail and had 10 felony convictions. I told them to forget about the pictures they see of meth addicts on posters. I personally had met meth addicts who were successful business owners, fire fighters, attorneys, law enforcement officers, and soccer moms, to name a few. Just like alcohol, heroin, pills, cocaine, (fill in the blank) everyone is susceptible. It is an equal opportunity destroyer of lives.





Dr. Marsha Gowrie Khoury, PhD.

Born in Trinidad and Tobago and now resides in Canada. Poet, author, artist as well as a retired teacher. As a new immigrant life was exciting. Living in my adoptive land learning new things and its culture. I completed my education and work in North America and China. One important message I received from my father-in-law was to give the children a good start in life. I started writing poetry over 30 years ago, I never looked back. I also followed the advice to write again I never looked back. Each day is a new day in writing.

Author Pledge to an Enchanted Dream.

Synopsis

Mental Push Up- Revitalization concentrated on the journey of life.

To be well established in society.

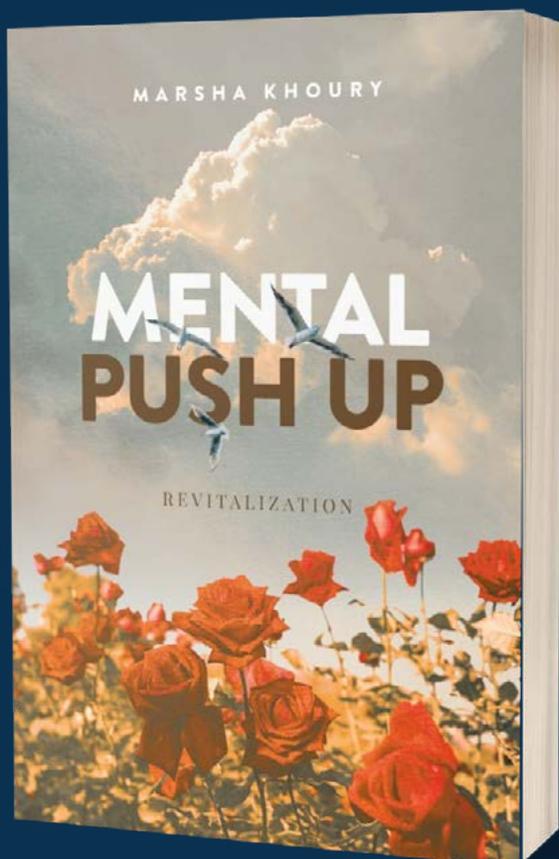
Climbing back on top after losing it all.

Despite the storms, winds, clouds and darkness of life staying on top of it all.

Using self-development, self-image, self-styling as tools. To start anew and regain grounds.

Turning to the father and strengthen hope, it becomes possible to make it back and stay on top. Healing the mind, body and spirit makes it all possible.

“ You are not alone and you do not have to go through it alone. It encourages, shares and helps you on the journey.



- *What comes first for you — the plot or the characters — and why?*
The plot and character were simultaneous.
- *How do you develop your plot and characters?*
The author’s experiences were important for making it real. The honest portrayal of the characters are significant part in the writing and bringing it to life. Its not just a boy meets girl and living happily ever after.
Its the journey of life and holding it together and to prosper.
- *If you’re planning a sequel, can you share a tiny bit about your plans for it?*
A sequel to Mental Push Up would be great. It would be motivational, transform ational allowing the reader to grow and develop. To be empowered and enrich the mind, body and spirit to increase your personal wealth.

Bookstore Endorsement

5 GUARANTEED LOCAL BOOKSTORE

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Kicks Mix Bookstore is your local destination for new & used books, vintage books, children's books, used DVDs & CDs, and old vinyl records in the Newark area. We do special orders and also teach classes to create book art. We have 3,200 square feet of awesomeness and would love to be your local bookstore. Plus, we have a cat. Stop in today or contact us for more information!





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Keith Irons



Expert in Strategic Planning, Management Succession, Mergers & Acquisitions (M&A), Executive Coach

Perhaps more than ever, organizations need to be strategically thinking and planning. Today's work environment literally demands it. An author with decades of experience at the highest level, has produced an entertaining, but extremely practical novel that provides a proven process for success.

Mr. Keith Irons is the author of three books:

- *Strategize This: Planning To Win vs. Planning Not To Fail*
- *The Strategic Planning Process*
- *Manager Manpower Planning*

Strategic planning, provides the overall direction of an organization. Sound strategic planning addresses the environment within which the organization operates. This is followed by determining a mission statement, setting goals, determining strategies, and determining objectives or tactics for implementation.

After strategic planning takes place, managerial resources necessary for a plan to be realized must be addressed. The process of Succession Planning achieves this. This process finds and develops necessary human resources to ensure perpetuation of the organization. A strong managerial development program may be necessary. Good Succession Planning is a requisite for success.

For those wanting to divest a company, be very certain that the company is positioned to sell. Irons Group Ltd., owned and run by Mr. Keith Irons, is one of the few organizations that can develop a plan to make your organization attractive to buyers (through the process of Strategic Planning), that can assess the current and future management structure (through the process of Management Succession Planning), and can then consummate a sale using a proven M & A process.

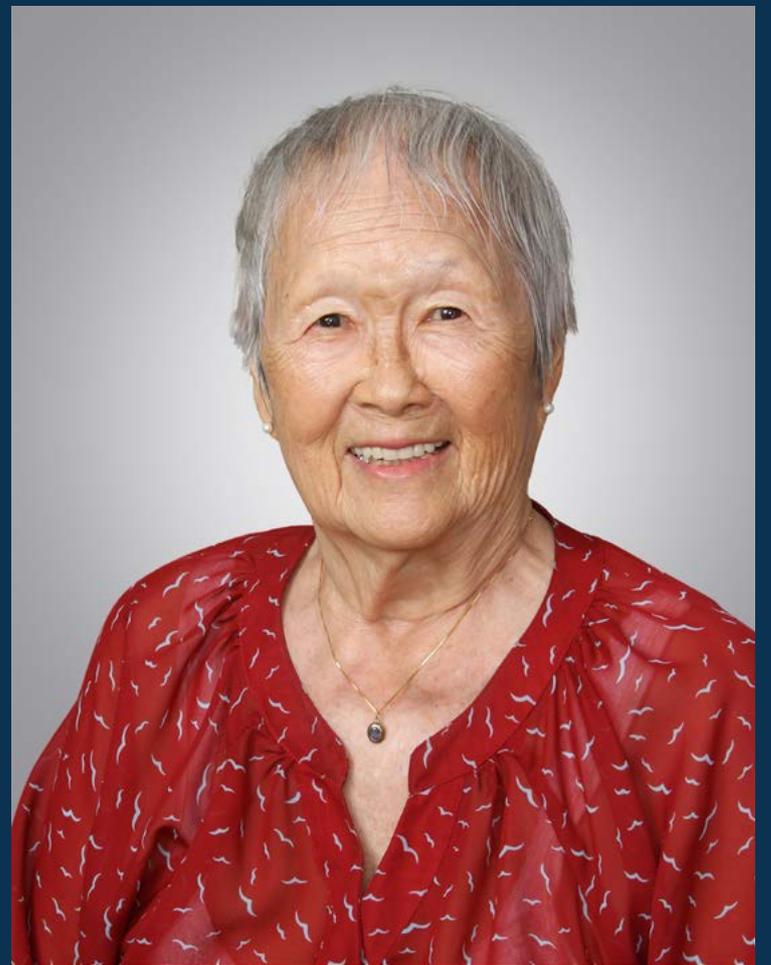
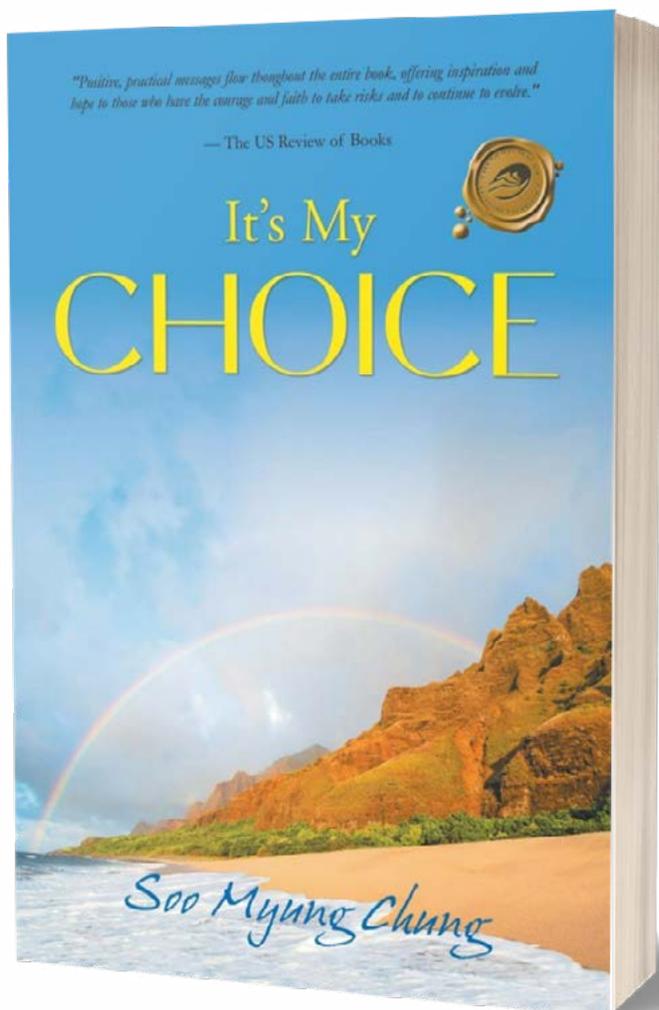
- *What inspired the idea for the book?*
The success of the organizations using the process, when led by Keith, warranted sharing the process to many others using a novel format.
- *What is the goal of the book?*
Impact the economic growth of a nation by helping organizations grow and prosper by using The Strategic Planning Process.
- *Which comes first for you – the plot or the characters – and why?*
The plot comes first and will dictate the type and nature of the characters.



Soo Myung Ferrante

I was born on the Waialua Sugar Plantation, where my father worked as a tailor. I was the youngest of eight living children. Ten years later we moved to downtown Honolulu where I attended schools and graduated from The University of Hawai'i, with a Bachelor of Science degree in Medical Technology. After graduation, I moved to the mainland (what locals call the States) to marry my husband, a Navy trained laboratory technician. We lived and traveled in several state while as our family grew to five children. It was a busy time of learning about new peoples, places and things.

It was only after his death, I underwent a thorough physical, opting for an angiogram on the doctor's recommendation. During that time, I experienced an out-of-body episode, which left me in a profoundly peaceful state. It is that state that began my quest seeking answers. My first step was to return to Hawai'i then return to the University for a Master of Public Health Planning. My hope was to open my mind in my quest to learn and understand the why's culminating in a book *It's My Choice*.



- *What perspectives or beliefs have you challenged with this work?*

Embrace godness and seek truth in all you do. Speak simply and honestly without embellishment. Write simply and honor your listener's time. Lighten yourself by addressing your inner ills and enjoy the freedom gained. Be unafraid and learn of old and new things for knowledge does not always stay the same and share with others. In the hustle and bustle of life, give yourself time to reflect and meditate on the day's happenings.

If you feel or sense change to self is on the horizon, know that God gave us Free Will, but use it with caution and wisdom. Wisdom does not mean intellect. To me, it is an inner knowing when something is right.

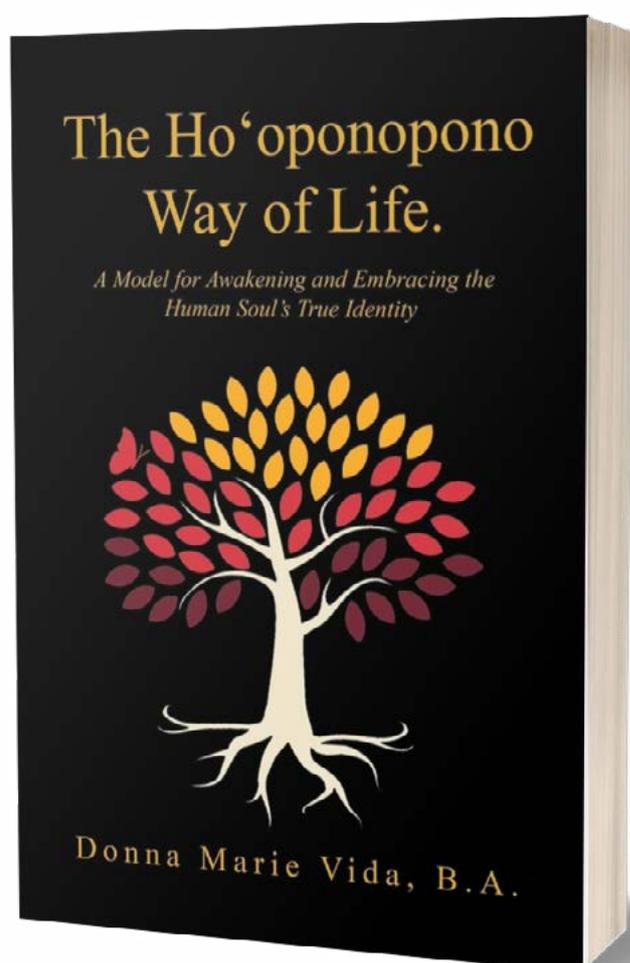
- *What is the ultimate goal for the book?*

My ultimate goal is to share what I have learned by choosing to think and see with my mind ways of answering many questions. Know that we have a God given gift of Free Will, which enables us to choose and act. Know too that it makes us responsible for the results, i.e. what happens or what that action causes and also know that there is an interconnectedness of many things.

To know thyself is to love oneself with all your pluses and minuses, the whole you. Knowing and accepting that, opens the path for change, if you so choose. Choose and it will be an enlightening journey for you

Donna Marie Vida

- *How did I come up with the Title of the book?*
I believe the human soul is in a state of amnesia and has forgotten its unique creative soul spirit. This is a problem, and the title of the book offers a solution.
- *What perspectives or beliefs have you challenged with the work?*
To accept this way of life as it applies to all cultures and religions may be challenging for those with strong religious beliefs. They may find themselves questioning their loyalty to their religious practices. The 'uhane (conscious ego mind) has been conditioned by the world's institutions to hold on to beliefs that create separation. People think spirituality and religion are one in the same. They are not.
To understand, accept and choose to discipline our conscious ego mind is challenging during times of upheaval and rapid change. The reader's 'uhane will go into battle mode when the book describes the 'aumakua (superconscious self) and the 'unihipili (subconscious self), since the ego believes it is the only aspect of self. The book challenges our understanding of who we truly are, teaches us how to discipline the mind, embrace the best in us and pay it forward.
- *How do I deal with negative book reviews?*
Negative reviews happen. It does not define who I am or my intention for writing the book. I am confident there is a niche waiting for this book.



Aloha! The world pandemic is the perfect storm to awaken the best in us despite what is happening in the world. With the right mindset & willingness to pay it forward we can support one another during these times of rapid change and upheaval.

Having a diverse background in teaching, counseling, programming, horticulture therapy, sustainable agriculture, coaching, consultation, & leadership training with individuals, families, groups, organizations, & institutions has afforded me a wealth of knowledge, skills, & expertise over the past 30 some years.

My work embodies the attributes of visionary, strategist, community builder, & peacemaker. I am adept at seeing, describing, & calling forth the best in people and scenarios that appear daunting.

I easily teach, motivate, & inspire confidence and hope in people during times of extreme stress & fear of the unknown. The services that I offer are timely to what is happening in the world today. It is designed to empower & upgrade one's consciousness to allow for greater peace, harmony, balance, & movement forward in life no matter what is happening in the world.

The key to my success is in my choice to live, share, & teach the ho'oponopono way of life. It is a peaceful lifestyle that has healed me from both cancer & lupus. It has helped to heal many people. I am the author of the non-fiction book, *The Ho'oponopono Way of Life: A Model for Awakening and Embracing the Human Soul's True Identity*. It is a how-to manual for creating peace in oneself and the world.

Book Reviews

Title: Holy Spirit Mystifying Scriptures Volume 1
Author: C.J. Pitts
Publisher: Primix Publishing
ISBN: 9781955177702
Pages: 64
Genre: Religious, Christian, Non-Fiction, Art
Reviewed by: Leah Shepherd

Hollywood Book Reviews

In this compact and inspirational book, C.J. Pitts presents beautiful drawings, each one illuminating a specific Bible verse, along with the author's brief explanations about her art.

The drawings vary in style and technique, including pointillism and hidden face (a picture within a picture). Pitts highlights spiritual themes with bold colors, striking shapes and Christian symbols; such as a fish, which evokes the biblical command to be fishers of men.

One drawing shows a woman sleeping in bed with a peaceful expression. Her white hair is in the shape of a lamb. The calming shades of light blue and purple lend the scene a special tranquility, recalling God's peace in our hearts. Another colorful drawing shows a beautiful Queen Esther, covered with symbols like a flower, snail shells, and a red apple. There's also a poem about a caterpillar, symbolizing transformation and dying to sin in order to be reborn and soar with beauty. In another drawing, Adam and Eve are depicted in black as mirror images, facing each other. Later in the book, we see Adam and Eve in stark white after the fall, facing away from each other.

For anyone who is a visual learner, the art will make the biblical teachings even more meaningful and memorable. It's a unique and effective approach. The author's drawings and words can inspire us to pray and praise God in song and dance. Her book offers genuine hope and reassurance to Christian readers and spiritual seekers. However, it's not for readers who don't wish to hear proselytizing.

Pitts tells us that by accepting Jesus as a personal savior, we can be forgiven for all our sins and be born again, completely clean. This is the way to get to heaven after dying.



Title: Come Climb Toward God: Are You Hungry For God?
Author: Marianna W. Albritton
Publisher: Brilliant Books Literary
ISBN: 978-1641336963
Pages: 40
Genre: Christian
Reviewed by: Lily Amanda

Pacific Book Review

Come Climb Toward God: Are You Hungry For God? is a step-by-step accessible compendium that focuses on how one can begin a personal relationship with God and how to stay in communion with Him. The author compares believers to the scriptural branches of the vine which represent Christ. The caretaker of the vine is God. By Christians staying connected to Jesus, the True Vine, they will ultimately bear good fruit, and get to partake in life eternal.

Author Marianna W. Albritton assures readers that in Jesus, one finds calmness, the tranquility of spirit, and confidence in the promises and provision of God. Her meticulous approach digs into lessons on lordship, service, abiding by Christ, the topic of resurrection, a call to rest, and seeking Jesus even as she seeks to carefully break down the meaning of these terms in laymen's language. The book draws from Biblical figures such as Mark, John, and Paul as it emphasizes that each Christian had a unique walk with God.

Further, the text explains that the first step to spiritual maturity is seeking Jesus.

Consequently, the Holy Spirit draws one to Him. God has placed in each of us a gift to serve Him and by being in fellowship with Jesus, opportunities to serve will land in due time. The chapters further bring forth God's desire to satisfy believers' hunger with good things. Albritton hopes that by reading this book, readers will be able to discern God's call in their lives as He fills the empty areas in their lives.

The tapestry's breakdown blends personal experiences from the author's life with an astute analysis of the scriptures. The preface of this guide is bracingly enthusiastic that uses a surprisingly symbolic anecdote to describe the process of growing into a mature Christian. In design, the book makes use of bold fonts to highlight keywords along with scriptural references and a study guide. The result is a comprehensive inspiring read that will tug at the heartstrings of every reader.

Indeed, Come Climb Toward God: Are You Hungry For God? is an eloquent and inviting tome that edifies in a deeply satisfying way. Author Albritton's sage wisdom and lessons are of mammoth proportions and much needed in this contemporary world we are in.



Title: All's Forgotten Now
Author: Michael S. Ripley
Publisher: Brilliant Books Literary
ISBN: 978-1728328171
Pages: 166
Genre: Fiction /Thriller/Fantasy/Horror
Reviewed by: Jake Bishop



Hollywood Book Reviews

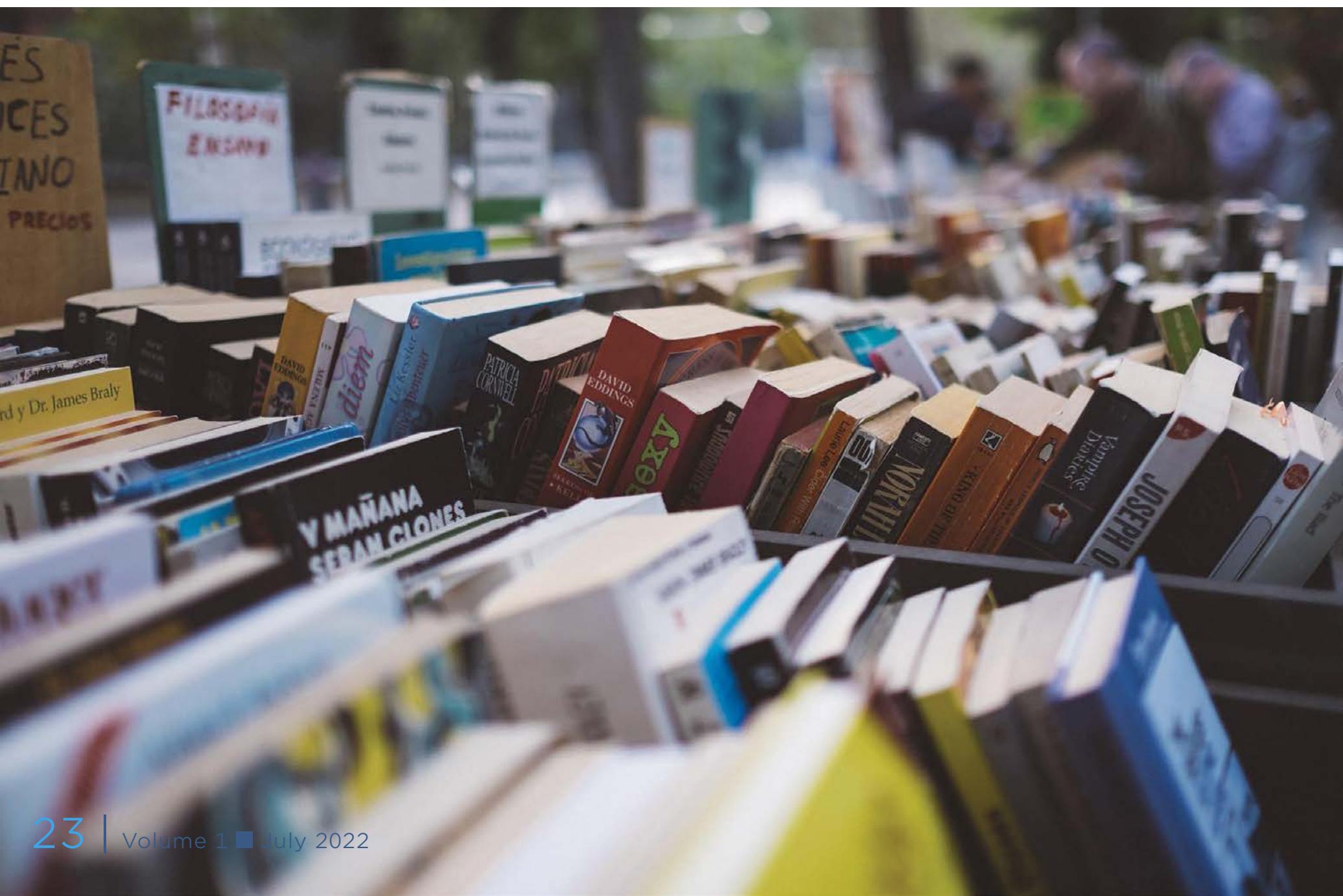
Initially, you think you're getting involved in a police procedural. There's a murder in a Silicon Valley city. Cops converge on the crime scene. The main investigator, ex-Los Angeles homicide detective Ramos, seems like the prototypical protagonist. He's got a marriage that's falling apart. A daughter growing up too fast. A co-worker he likes, Meyers a small, sassy female. A co-worker he doesn't like, Clement, a big, bigoted male. Plus a coroner who has basically seen it all. Typical, right? Wrong. As a reader, the first clue you get that this story is far from typical, is when the beautiful babe that's been killed and deposited in a dumpster, actually starts to come back to life.

Things definitely get stranger when the supposedly deceased woman gets taken to a hospital and finds a way to escape while a monster from hell and a vampire are wreaking havoc with the clinic's staff. Holy moly! The games afoot and readers are sucked into a bizarre combination of psychotic potboiler and phantasmagorical road trip.

The plot evolves into a search for a magical amulet that can help keep this thing we call earth, safe from ghosts, goblins, the mother of all evil, and a plunge into eternal darkness.

Along the way, an incredible cast of characters keeps the chapters flying by. There's Yuri, a six foot eight inch ex-Russian mobster who sometimes shapeshifts into a ten foot insatiable hairy Grendel that munches anything and everything in its path. There's Kessler, a long-haired albino- appearing blood sucker who moves faster than motion itself. There's Baba Yaga, a grandmotherly wild and wooly witch determined to ride herd over all. There's a trio of actual humans to reinforce Ramos and his daughter. But most of all, there's Rose, the seemingly indefatigable ex-corpse that just happens to be an ancient Archivist from a long line of individuals committed to preserving primordial knowledge and protecting The Twilight Veil, a mystical barrier that separates the world we all know from a "malevolent realm of formless spirits."

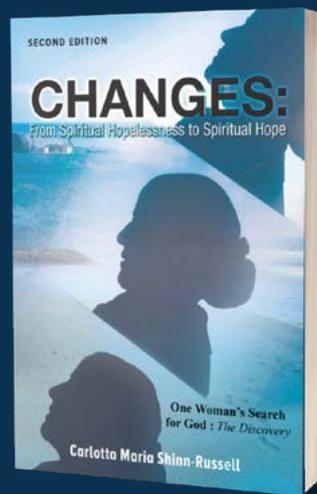
Author Ripley is a highly imaginative writer intent on injecting the fantasy world into the real world in an attempt to come up with something wholly original and entertaining. In addition to structuring his story with dream-jumping that whisks readers from one place and time to another, he also develops characters' backstories with enough information and emotion to make their behavior and reactions particularly plausible. While this is the author's debut novel, one gets the feeling it's not likely to be the last we hear from Ripley. Believe it or not.





Carlotta Maria Shinn Russell

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Facebook: <https://www.Facebook/CarlottaMariaShinnBooks>
Twitter: https://www.twitter.com/author_CRussell



Changes is a book of encouragement on life after cancer and faith in God from Spiritual Hopelessness To Spiritual Hope carries readers on a journey of pain, heartache, loss of a loved one, loss of spirituality, anger, blame, an encounter with the world, and the journey back to God after the discovery.

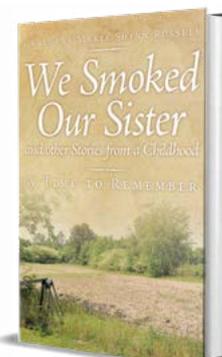
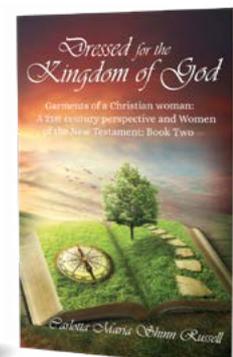
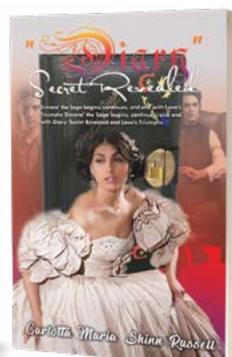
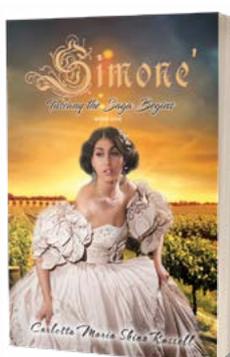
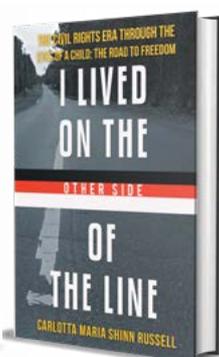
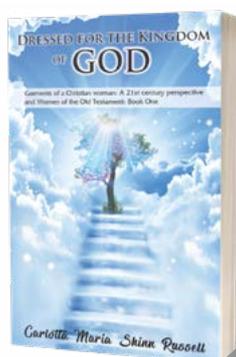
Carlotta makes her home in State of Alabama. She is a Novelist, Writer, Author, Lecturer, Speaker, and Storyteller. A winner of the Southern Regional Literary Competition on Civil Rights (I Lived on The Other Side of the Line: 1960's Civil Rights Era through the Eyes of a Child: The Road to Freedom). A Stanford Who's Who among Business Professionals; a graduate of William Carey University with a Master of Business Administration; and a graduate of the University of South Alabama with a Master of Art in Communication; a Professor of Business at Faulkner University for 22 years; a member of Top Cats Toastmasters Club, a Member and President of the Mobile Branch of the American Association of University Women (AAUW), and the recipient of the Educational Leadership Award for Service to Citizens of Mobile County and the State of Alabama. Her thirty plus years career was in the Field of Education.

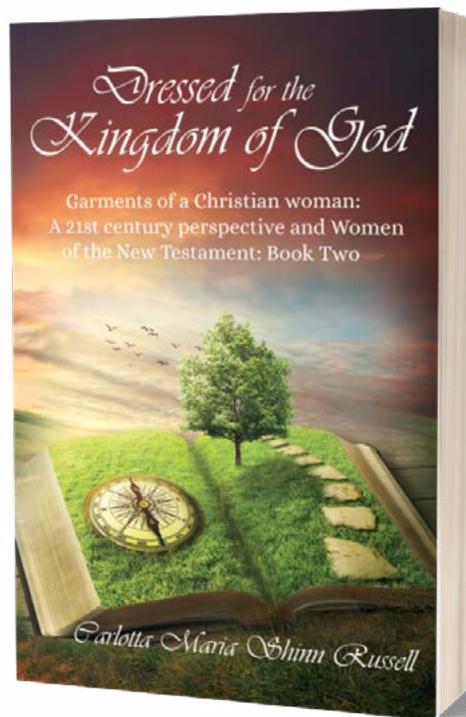
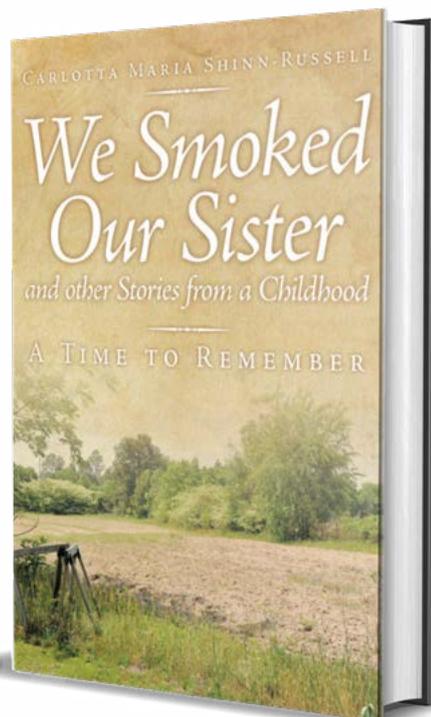
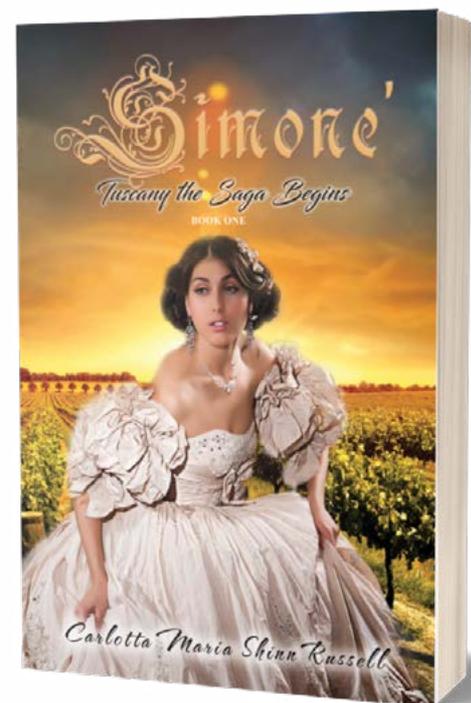
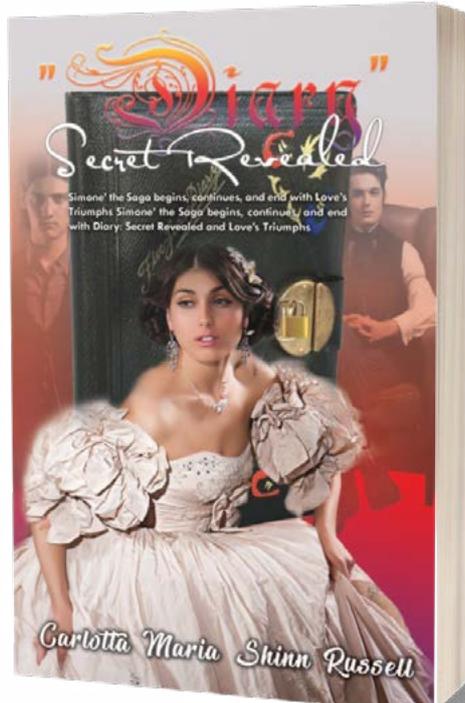
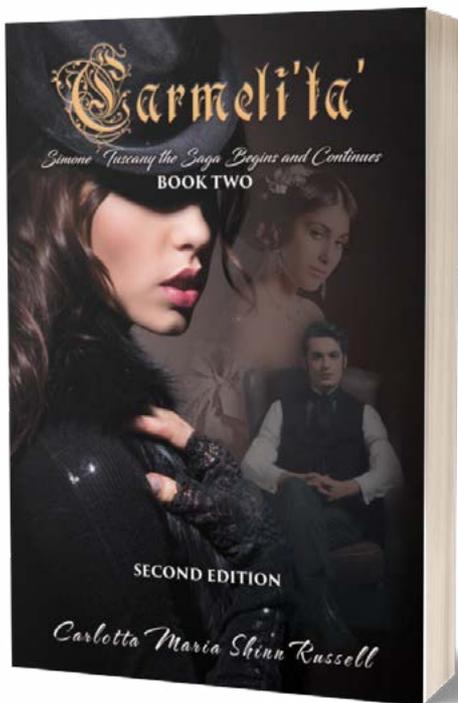
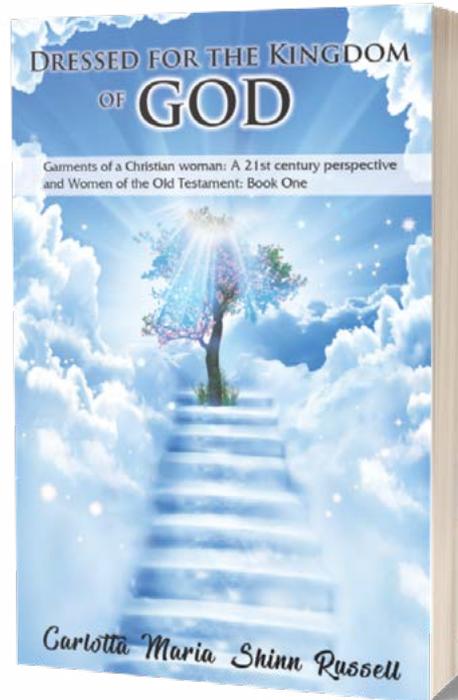
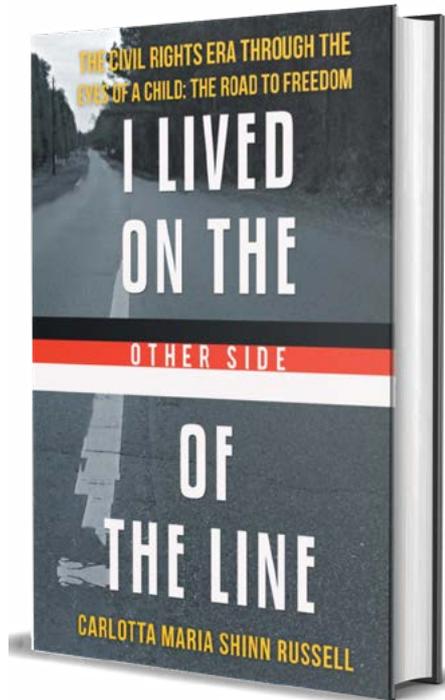
The Trilogy Simone' was chosen to go to the International Literary Book Festival in Frankfurt, Germany; also, the title was chosen to be showed-cased in the Atlanta Journal Constitution Literary Book Festival in Decatur, Georgia. She is the author of nine plus books. Website: Carlotta Maria Shinn-Russell



- *How many books have you written, and which is your favorite?*
I have written Eleven (11) books. My favorite (s) The Simone' Trilogy and Dressed for the Kingdom of God.

- *What part of the book was most fun to write: The Plot and the Vision?*
What the book's beginning and ending can be is built around the plot and the vision.
- *Are you are planning a sequel? Can you share a tiny bit about your plan for it?*
I have a sequel: Simone.' My plans are for it to be a movie and it is a look at true love in another thyme (time).
- *What was your hardest scene to write and why?*
The love scene in the Simone' Trilogy. At times I struggled with the male response.
- *What is your writing process like?*
I imagine the scenes before I can write them playing them out in my mind before they become a reality on paper. Are you more of a plotter or a pantsers (Pantzer)? I am a plotter; it is more exciting and challenging.
- *Would you and your main character get along?*
Yes, views of right/wrong; ethics/integrity and the need for honesty in love is essential.
- *What is the goal for the book?*
My goal, for my books, them being read, enjoyed, and appreciated for the message and putting the reader into each scene.
- *What advice would you give to a writer working on their first book?*
Write about subjects you are familiar with. Be able to identify character or put yourself in their place or you as the writer can travel back mentally and emotionally to that time or place.
- *If you could spend a day with another popular author whom would you choose?*
I have three: Jane Austen; Charlotte Bronte;' and Daphne du Maurier.





Kenneth A. Bauman

<https://www.facebook.com/kenneth.a.bauman/>



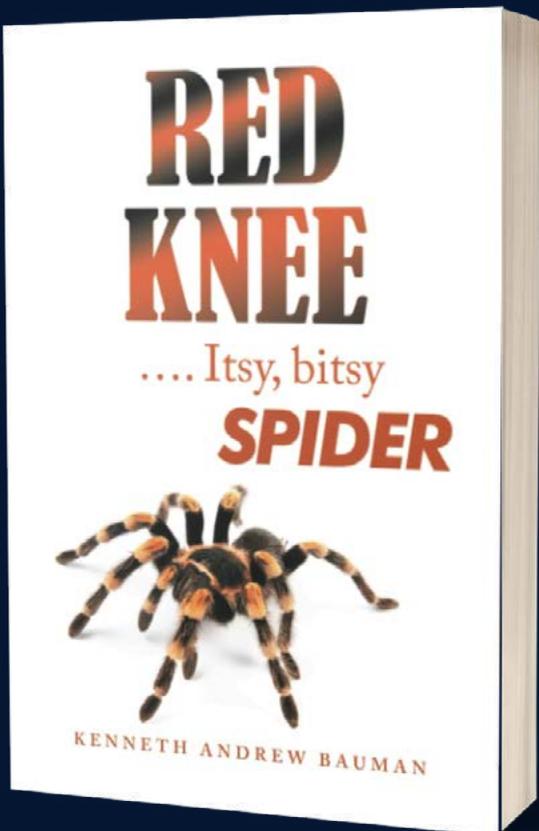
An independent scholar, Bauman is a former law enforcement officer whose training in the field was supported by the U.S. Air Force; he is an honor graduate of the Air Force Law Enforcement Academy, and while in the Air Force completed an Associate degree in Applied Science: Criminal Justice at the Community College of the Air Force and subsequently served as a military police officer.

He has done investigative and detective work leading into a post LE career of private work involving other treasures than the Beale Treasure, the JFK assassination mystery, the handprint mysteriously left on the Declaration of Independence at the National Archives in Washington D.C. and other curiosities. Bauman has received several honors in his lifetime to include, but not limited to, the United States Air Force Commendation medal, honorary flights in the F-4 Phantom and F-111 fighter jets and Norfolk Southern Railway Police Officer-Of-The-Year for the system citation in 1994. After his service in the Air Force, Bauman was a deputy sheriff in the DeKalb County Police Department (1985-86) and a special agent in the Norfolk Southern Railroad Police (1986-2004); in 1994 he was named "System Wide Officer of the Year" by the Norfolk Southern Railroad Police.

Since retiring from law enforcement, Bauman has worked at Micropulse (2004-pres.), a medical implant firm, and returned with great energy to his love for investigation and the resolution of mysteries through his studies in cryptology and steganography. The first major result of his work in these areas is his authorship of *National (Beale) Treasure . . . at Red Knee* (2007), a book in which Bauman invokes steganography to consider whether works by Edgar Allan Poe and Ralph Waldo Emerson possess a possible connection to the Beale Papers. Bauman enjoys playing chess, dabbling in photography, solving mysteries and has been blessed with a beautiful and intelligent wife and four children that he has helped raise in a nice family.



- *Would a character in my book and I get along?*
Yes, the character being Mr. LeGrand; LeGrand is a mystery and surely enigmatic. He is a teacher of enthusiasm leading to Miracle, a critical thinker and...did I hint at mysterious?
- *What inspired the idea for your book?*
An old sword and an old coin that were acquired from my Grandfather. These items caused me to objectively study them and to learn to research into the realm of their subjective nature. They taught me to decode words in poetry and to learn places of possible hidden wealth. The items were an enigmatic, pragmatic experiment of Ralph Waldo Emerson who said, "Everything has its celestial side".
- *What is the ultimate goal for the book?*
The ultimate goal for publishing this book is to sell the special teaching to the masses by making a movie for which a pre-script is already produced so to create a formal movie script for silver screen production. America is in dire need of the learning of discovery that may be gleaned from the new book.



“ Kenneth Andrew Bauman's Red Knee... Itsy, bitsy Spider contains exhaustive research on the complexity of cryptography & steganography and reveals explosive historical national secrets that, deemed credible, will turn history around.

Joyce B. Whaley is the fourth of 10 siblings. She is the mother of three adult children Marvin, Kyla and Anthony Jr., and the Grammy of one fantabulous grandson Maximilian Amir, watch out Sammy Sosa. Joyce is an Ordained Minister of the Gospel of Jesus Christ. She is also a Certified Life Coach, a Motivational speaker on various topics, A Certified Cognitive Behavior Therapist and a Sunday School Teacher for pre-teen children.

She has performed several podcasts with the renowned publicist Ann Jennings PR, which can be heard on her website, www.ravensnestministriesinc.com. Joyce is also the published Author of adult and children's books. All her books for both genres can be found under the various social media medium outlets and bookstores. Her latest is her children's series "Curious Maxx".

Joyce has two mottos in life. The first is "you only get one life so stop playing and JAM" and the second is "when life blindsides you, and it will: immediately turn into a chameleon. Then transform into a TIMEX watch: Take a lickin and keep on tickin.



Joyce B. Whaley

- *How much research did you need to do for your book?*

The bible speaks of a group of people called the Herodians. They were the group that didn't take anyone's word of theology at face value. They labored and studied the scriptures night and day for accuracy in interpretation. I too research and labor for the truth that is written in my books. Its been 38 years since I met him and Jesus still fascinates me; literally intrigues me.

- *What part of the book did you have the hardest time writing?*

My children's books were the hardest to write. Although they are listed as fiction the book is literally about my youngest son. For more information on that you must listen to the podcast. Writing Curious Maxx kept me sane in an insane situation.

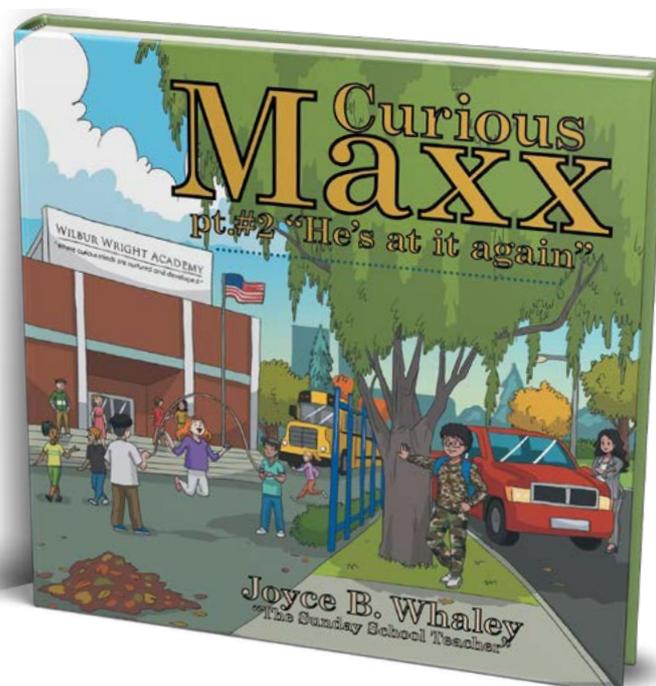
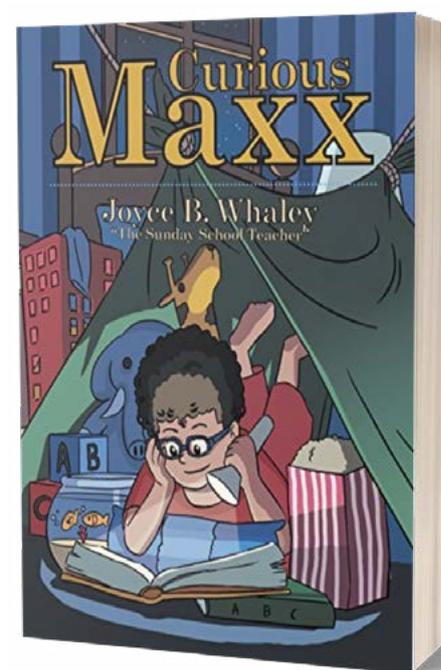
- *How do you process and deal with negative book reviews?*

I take the reviews with a grain of salt. My books are my interpretation and perception of how things are conveyed to me through my life experiences. Case and point: Each Gospel writer saw Jesus in four different ways. Matthew saw him as KING. Luke saw him as a Physician. John saw Jesus as the Son of God and Mark saw him as the Son of Man. Case closed!

- *What is the ultimate goal for the books?*

I would like my books to be sold across the globe and translated into different languages. My perception and delivery come from a simple place. I believe that I write and tell of my encounters from the view of majority of Americans insight. I believe we all want to make contact

with a Supreme Being and have him unfold his abilities and glory in human like form. If you read my books God does that for me. He literally manifests himself in various forms whereas my naked eye can see glory and write about my encounters.



Why Do You Need A Website?

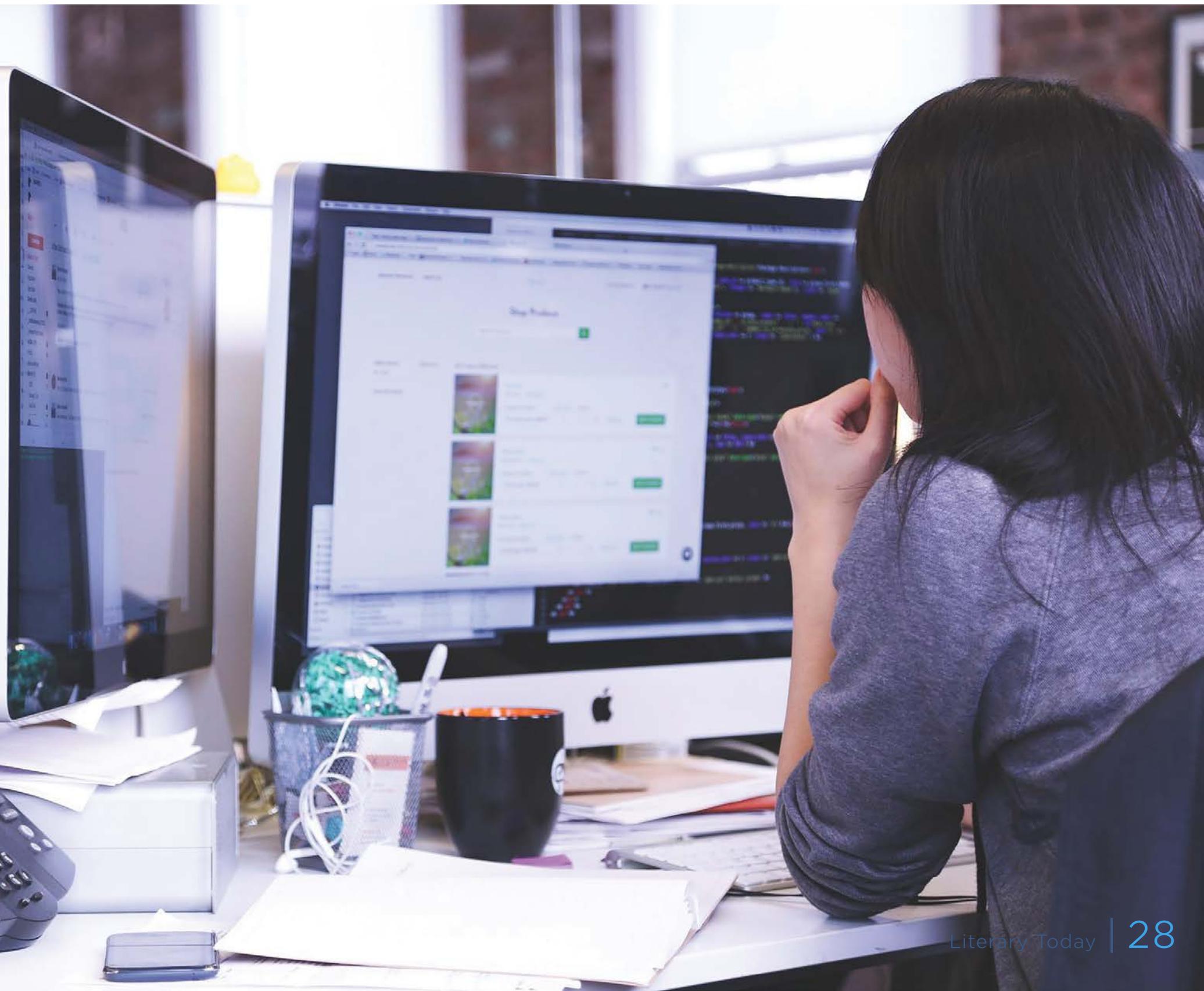
They say the world is now in our hands, and the information is at our fingertips. There are no second thoughts about that. The internet is fantastic and continues to transform the way we connect with people, share information, and live a quality life.

A lot of people spend most of their time on the internet. This could be for buying a product, using a service, reading a blog, entertaining themselves, or for various other reasons.

Considering the amount of time people spend on the internet, businesses too have moved online. Having a website

with a presence on social media has become the need of the hour. If you are an author and do not own a website, you might be losing a lot of potential book sales online. Therefore, knowing the importance of a website is key to growing your credibility exponentially.

Having a website makes it very easy for people to find you, read up about your book, discover what you do, and answer a bunch of questions they have on your title. By having a website people will be able to find your book when they search for the title on a search engine like Google, Yahoo or Bing.



Pseudoscience Advocates Darwinism Whereas Science Endorses Anti-Darwinism

Darwin's theory of evolution, which asserts that new species are formed gradually through competition, is being challenged as empirical studies show that new species are, instead, produced rapidly through cooperation. In other words, the mechanism set forth in Darwin's theory are not the ones that result in the development of new species.

The scientific evidence against Darwinism is laid out in multiple scientific books such as *What Darwin Got Wrong* (2010) by the atheists Jerry Fodor and Massimo Piattelli-Palmarini, and *Evolution: Still a Theory in Crisis* (2016) by the agnostic Michael Denton. *New Scientist* magazine's headline "Darwin Was Wrong: Cutting Down the Tree of Life." in its January 24–30, 2009 issue, (marking the 200th anniversary of Darwin's birth) represents the overwhelming scientific truth.

Darwin's theory is based on observations instead of scientific experiments. For this reason, the problem lies in the interpretations of his observations, which, historically, has been controlled by authorities with predetermined philosophical preferences. Evidently, completely neutral empirical evidence contradicts current evolutionary views.

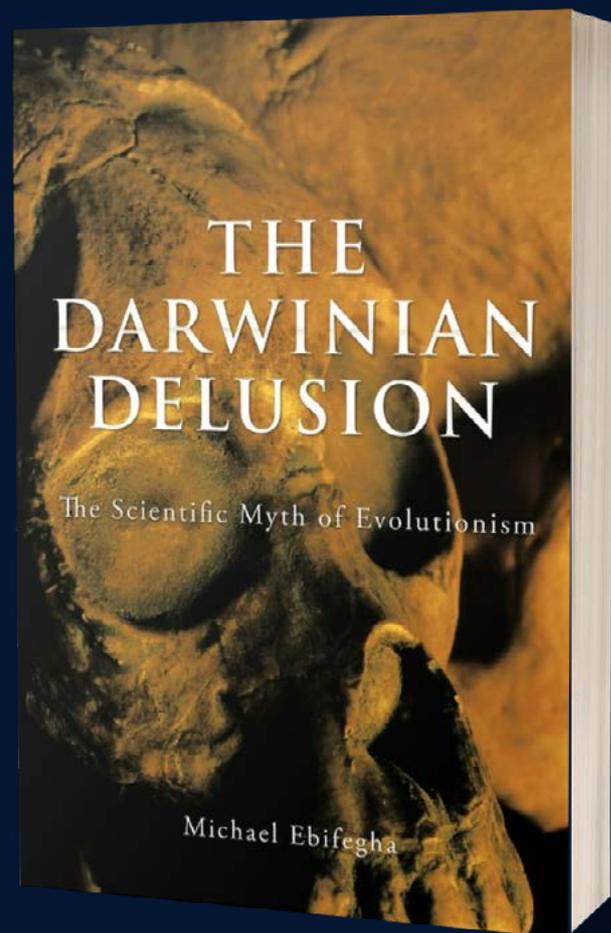
Thus, whereas Darwinism requires missing links that have never been found, the empirical evidence invalidates the need for missing links. Darwinism predicts numerous intermediate varieties, and its adherents blame the imperfection of the geological record for our inability to find them. Anti-Darwinism, on the contrary, predicts the absence of intermediate types, which is consistent with observations today. Darwinists posit that most of our DNA is inconsequential or junk, but anti-Darwinists assert that there is no junk DNA, a claim that aligns with empirical scientific data.

Considering the aforementioned, Michael Ebifegha contends that Darwinism is broken beyond repair, but it has not been as readily or easily abandoned like other disproven scientific theories because it is a delusion.



- *What inspired the idea for your book?*
I observed that innocent children in science classes are being misled to believe that they evolved from slime. This is pure indoctrination which is not the role of science.
- *What part of the book was the most fun to write?*
The part that scientists are trying to address the subject of human origin based on circumstantial evidence and linked to secondary events (evolution by natural selection). God, the illimitable scientist, knows that scientists who are limited in knowledge are not able to correctly address the subject of origin of life or species and hence discusses this topic in the Decalogue. Acceptance of the fact that we are created and not beings that evolved from a common ancestor is a commandment and not an issue for scientific debates.

Michael Ebifegha



Michael Ebifegha, is a graduate of Ahmadu Bello University, Nigeria (M.Sc. Applied Geophysics); Carleton University, Canada (M.Sc. Physics); and the University of Toronto (B.Ed. Science and Mathematics, Ph.D. Physics). Ebifegha earned a certificate in religious studies from the Toronto Catholic School Board. He is currently a certified science, mathematics, and religion instructor at the Toronto District School Board. He is the author of five books, namely, *Farewell to Darwinian Evolution: God's Creation Patent and Seal*, *The Darwinian Delusion: The Scientific Myth of Evolutionism, Creation or Evolution? Origin of Species in Light of Science's Limitations and Historical Records*, *4th Origin: Refuting the Myth of Evolutionism and Exposing the Folly of Clergy Letters and Origin: Satan's Shadow in Religion*.



Mandy Namjou Yom

@namazzn (twitter)

Mandy Namjou Yom immigrated to the states from Seoul, South Korea when she was eight years old. She did not know how to speak a word of English at the time and she ventured into her new world with mixed emotions not knowing how things would turn out. Fortunately, things turned out well and she has come full circle. Mandy Namjou Yom has been working as a Kindergarten teacher for English Learners for the past 22 years in Illinois. She wrote this book to share her real-life experiences of what it was like being an immigrant child starting school for the first time in America. And to also show the language of friendship goes beyond spoken words and connections can be built in various ways.

- *What part of the book did you have the hardest time writing?*

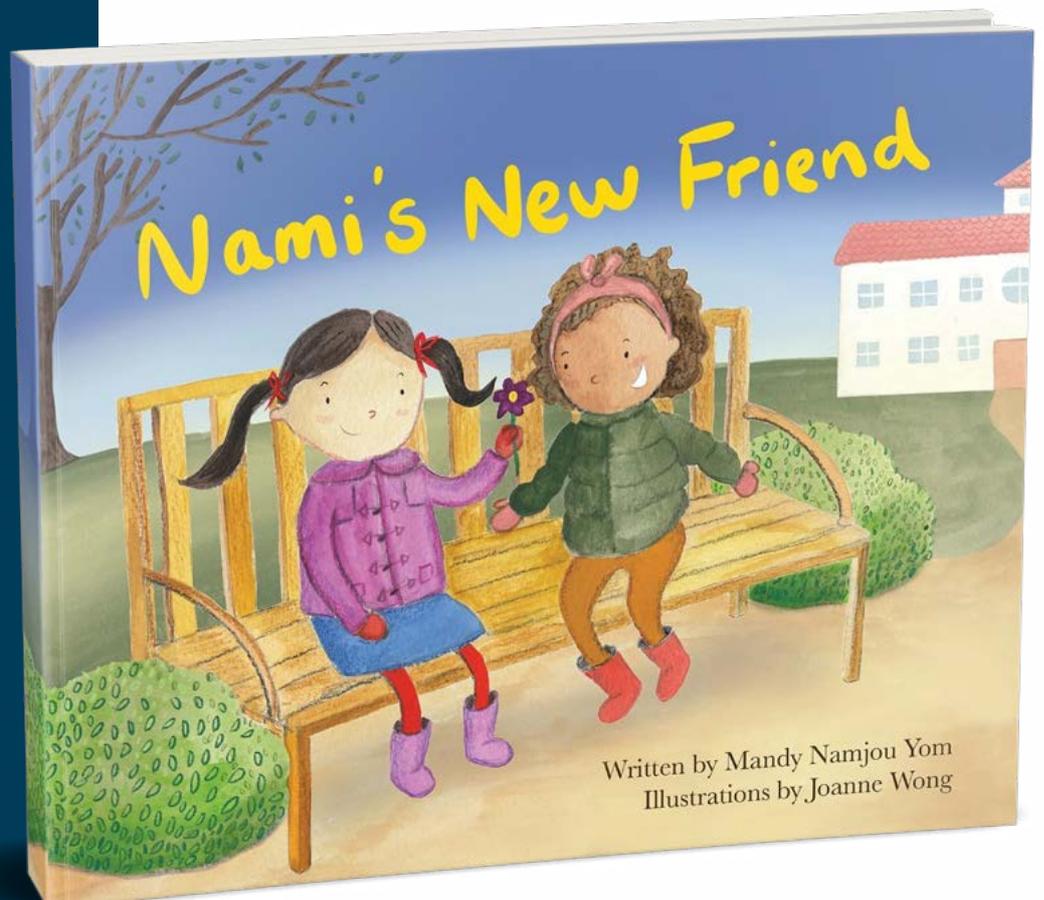
The hardest part of writing my book wasn't a particular section but the fact that the main character did not speak English. Since the story is based on my immigrant story, I wanted to stay true to my experience and I did not know any English at the time I came to the states. This made it challenging to convey Nami's feelings as well as how she relates and responds to the other characters and situations.

- *What advice would you give to a writer working on their first book?*

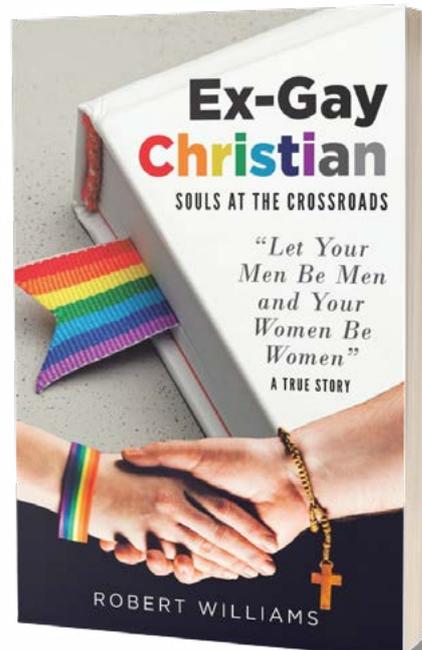
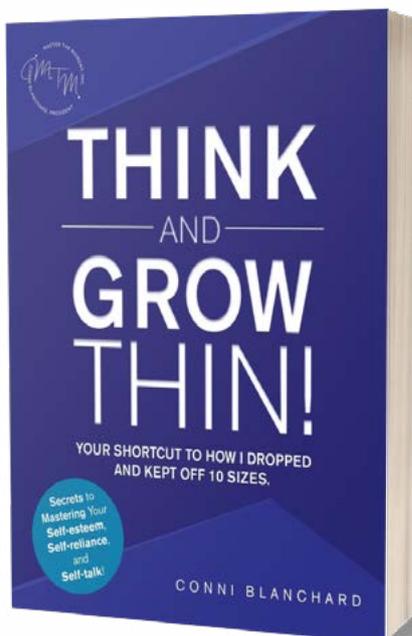
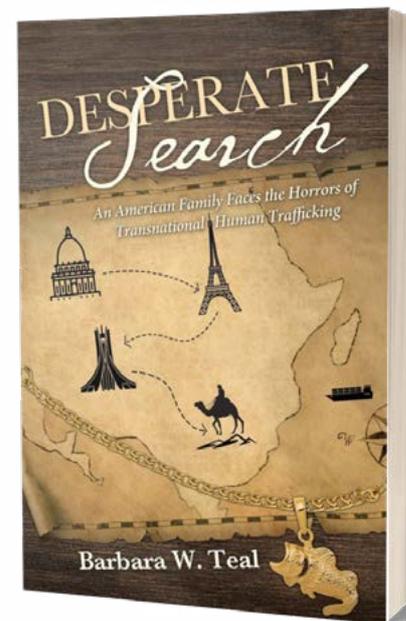
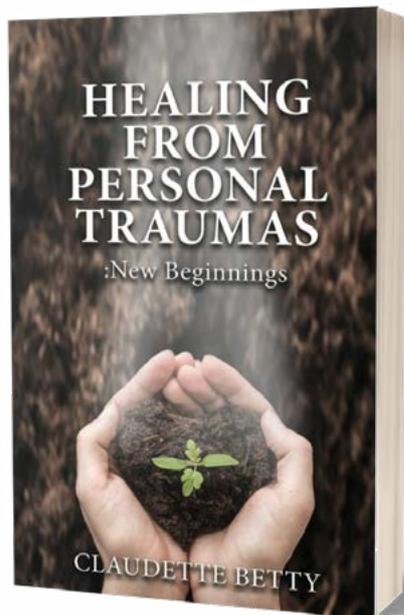
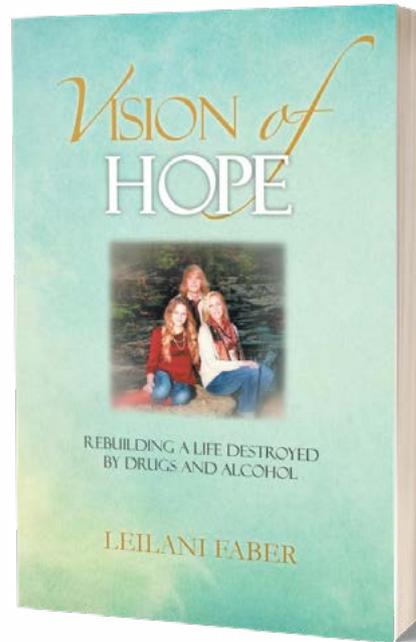
The best advice I can give is first, to keep writing. Then, join a group of writer's in your area to share ideas, get feedback, and engage in peer editing. The writing process takes time and having a group of trusted, knowledgeable peers is invaluable in continuing to revise and refine your manuscript.

- *What is the ultimate goal for the book?*

The ultimate goal for my book is for consumers to not only enjoy reading my story but to learn from another person's perspective. As a teacher, I believe and know there is a need for more books with diverse characters. This will teach children to break down stereotypes as well as to be able to see and learn from other people groups.



“ *In Nami's New Friend by Mandy Namjou Yom we experience what it feels like to be the new kid from a different country in a new school. Can the universal themes of belonging and friendship prevail over differences and barriers?* ”



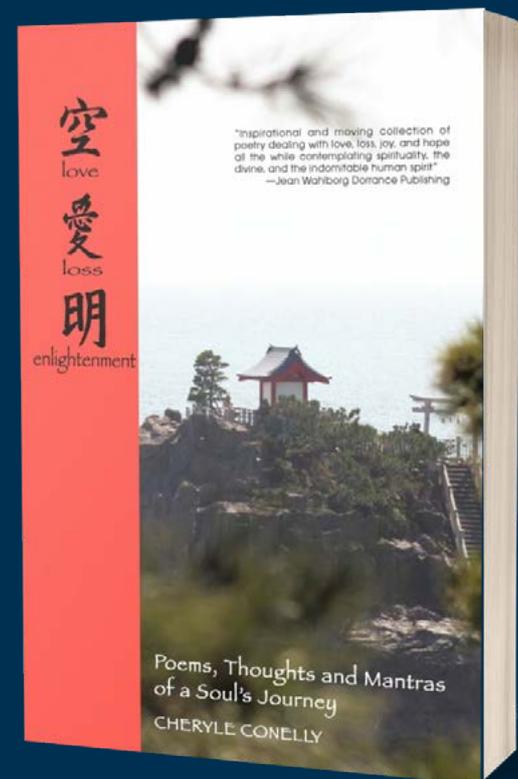


Cheryle Conelly

Each individual human being has a unique and individual journey that they are experiencing in this world. With each experience comes wisdom, understanding, and enlightenment to that deepest part of who we really are and our relationship to the universe and each other. Given the unique experience that each of us has, walking through this journey on our own provides each of us with a unique and individual story, this is my story.

Chosen by something deep within, my story is expressed through poetry, maybe because the nature of my journey is a love story. In fact, if we broke down every experience in our life to the smallest part we would find that it is always about love. As expressed in a stanza of my poetry, we have a tendency to look for love outside of ourselves not realizing that love is within each of us and that we must become love to be able to fully express love. I have spent a life time trying to define what love is, but have found that it is only discovering what love is not that has allowed me to truly walk in a state of love with myself which is able to be transcended to others. In every path I have chosen, love has always been the driving force. The journey I started ten years ago brought me back to a place where I always felt love. San Diego California, and that is when my love story began to express itself through poetry.

- *What is the most difficult part of your writing process?* Time management, finding the time, taking the time
- *How long have you been writing or when did you start?* I have been writing for about 20 years I first self published in 2010
- *What is a significant way your book has changed since the first draft?* My 2nd edition which will be released hopefully by end of the year will be divided into categories, and include acknowledgements to all the authors I read that contributed to my understanding. I chose not to categorize the first edition as I wanted the reader to form their own thoughts in regards to how the poem spoke to them. Also working on a children's book and several others book sin the making.
- *What perspectives or beliefs have you challenged with this work?* I have challenged everything and I hope my reader learns to start questioning everything
- *What inspired the idea for your book?* I had grandchildren and I wanted to leave something of me behind.
- *How much research did you need to do for your book?* The poems were written over a 10 years period after I had returned to San Diego California, but the book itself was a lifetime in the making.
- *What is the ultimate goal for the book?* To have as many people read it as possible.



“*This book is a lifetime in the making as it is a cumulative story from my journey through love, loss, and enlightenment,”* said Conelly about her book. She explains the three stages in the following words, “*Love, being truth in love, for, without truth, there can be no love. Loss, being the point at which you are able to empty, completely, yourself so that you may be filled. Enlightened, being the state at which you see that all is one and one is all.*”



Importance of Marketing

Writing is not limited to jotting down your experience or thoughts on paper and just putting it out. Every author needs to remember that it needs to be valuable and provide insights to its own readers. It should be able to carve a lasting remark, the process of which begins way early than even writing itself. Book marketing is very salient for authors.

To Build a Personal Brand - Book Marketing is not just about the branding and promotion of a book but also the promotion of the author itself. It's as accurate as every breath that readers today have become keener and more conscientious about the author and the book itself. Wherever a reader searches about the writing of his favorite genre, he googles the author, goes through the reviews and checks out the experience and background of the author. The impact of

writing, the understanding of language, and the connection with a reader play a significant role in creating a wholesome reading experience that can be built and enhanced via personal branding.

To Understand the Readers Behavior - There is an infinite number of books available in every genre, so how does the author recognize his reader base? How does the author bridge the gap between his book and readers? In understanding the reader preference, book marketing plays an essential role.

To Build a Genuine Reader Base - Along with the fathomless books, the count of readers is also not any resting stop. So, contemplating the narrow road is much better than shooting arrows in the open air. The return on the book will be bounteous only when it reaches its actual readers.

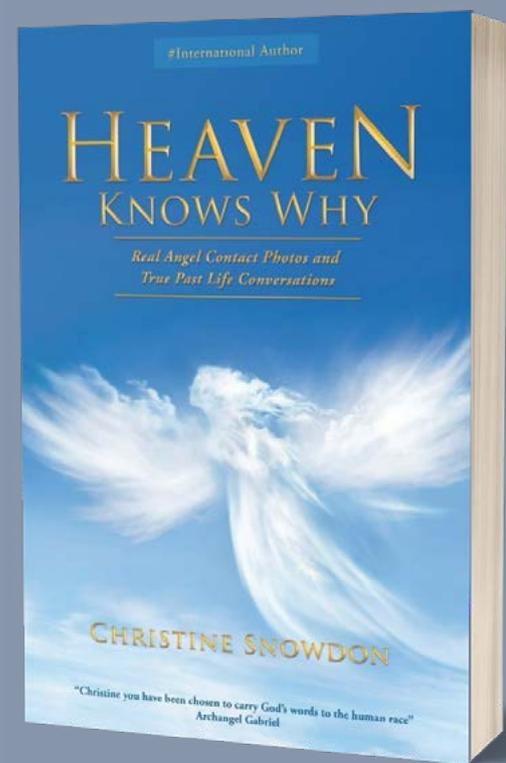


Christine Snowdon

<https://www.facebook.com/ChrisSnow>

Instagram: snowdon993

Website: <https://www.christinesnowdon.co.uk>



Christine Snowdon's bio is of a Psychic and a Medium: Reiki Master, Archangel Spirit Channel, Intergalactic Communicator and Author of four published books, *'Touched by Angels'* *'Heaven Knows Why'* *'Angels' Love'* and *'Love From The Universe'* <https://www.christinesnowdon.co.uk>

"San Francisco Airport: I met an angel in disguise here. I had no money to buy a tortilla before boarding the plane back to England when a blond haired woman wearing a white Stetson hat and a full white cowgirl outfit appeared at the table. "How many dollars do you need?" she asked me. I replied "About 20 dollars, but I can't take money from you." She said: "Hold out your hand." I did, she put 20 dollars into my hand." I looked up and she had completely disappeared. Angels can appear in many disguises when we are in need!

'Heaven Knows Why' book: Is a teaching guide about Angels and how anyone with a little regular sincere input can contact their own Guardian Angel and Guide. I have developed psychic abilities that were dormant until around 30 years ago. It became apparent from the higher source conversations with God during my past life regression sessions, that I had earned these abilities in order to bring into them into this lifetime to inspire others. *'Angels' Love'* has conversations that took place in readings with clients at a crossroads in their lives, needing and finding resolution with their deceased relatives. My mother's younger brother, Albert, served in the Royal Navy on the HMS Hood that was sunk near the Denmark straits in WW2. He told me from spirit exactly how he died: at only 18 years of age."

'Love From The Universe' Published in 2021 is where you will read about my interviews with celebrities, galactic beings and God.

Christine's photos of Spirits In The Sky are published in The Daily Mail, The Sun, Croydon Advertiser, Spirit & Destiny, Fortean Times and Mu magazines. Her poetry is published in Literary Today Vol.11. Photos with James Van Prague, Lorna Byrne, William Rand of Reiki Int.

1. I definitely work on impulse. I often make notes even when in a foreign country, in fact wherever I am! I also find that regular journalling can be very helpful when writing a book or article as I often find notes I may have dismissed in the past but can add colour to the present. I usually write down a list of chapter numbers then adding text as and when Ideas come to me. Finally I move chapters around until the overall story flows. It is not essential for me to have a proof reader as I have fairly good command of the English language working in the legal field for many years preparing documents for Court lawyers and barristers has helped. But some writers may feel the need to use one.
2. I have published four books to date and I am currently working on my fifth one. My first book was the most difficult to write as I simply didn't think I could create my text directly on my laptop and it was all written by hand I did read a few articles on the Oxford editors site about planning the layout for a book. A good beginning and ending I truly learned at school and from reading the books of authors I admire such as Doreen Virtue and Lorna Byrne who I have met a couple of times now. What has popped into my mind now is the day I attended a talk with Lorna in North London when my attention was drawn to the white wall at the rear of the upper hall balcony. I could hardly believe what I was seeing as the head and shoulders vision of my guide Kim appeared clearly there and it was huge. The friend I was with witnessed it too and I would guess the apparition was around eight by ten feet high and wide!

I believe that our personal Spiritual pathways cannot be taught to us as no-one can live our life for us. We learn our spiritual lessons through experiences and grow from them. The universe is forever expanding and so it is with writing a book as our story becomes a part of who we are.

Dorrine Simmering has written five books, Heatherbound, Hidden Planet, Highland Hotel, and Hide and Seek. She is writing her fifth book. Married to a Naval Officer, they travel the world with their three children and settled in San Diego.

Dorrine Simmering

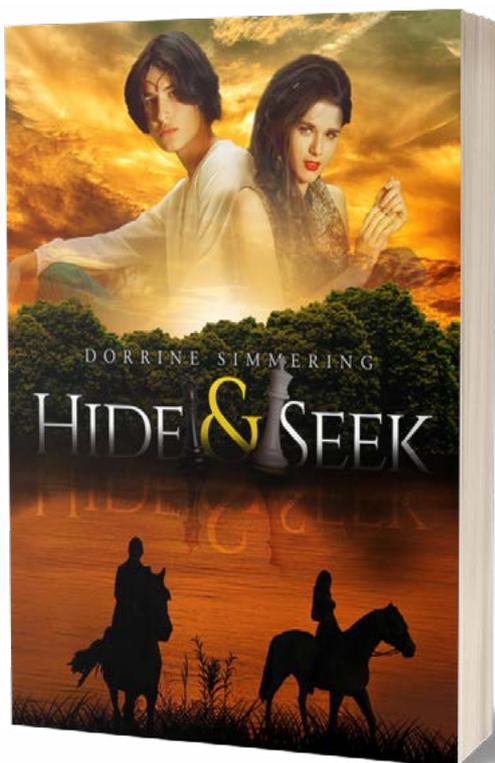


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- *What is the most difficult part of your writing process?
How long have you been writing or when did you start?*

I started a million years ago or 50 years ago. I haven't tried to do anything since about 20 years ago. I've written 4 books, and 3 more started.

- *What advice would you give to a writer working on their first book?*

Persevere, it will come. You will be able to write if you persevere. If you make yourself sit down at the computer, just write anything, eventually you'll be able to write an entire book.



When she was just ten years of, Princess Allise saved her sister from a dreadful marriage. By doing she enraged her father, who betrothed her to a much older man, the marriage to take place when Allise reached the age of sixteen. This gave her six years to find a way to avoid this fate and escape. Allise and her half brother, Bertram discovered hidden passageways, the palace treasury, and a secret exit. Once free, they had to hide from their vengeful father.



Matthew Louis Kalash

<https://www.facebook.com/matthew.kalash>

I was born near the Rock Island, IL, military base, and spent my very early years in the Washington, DC, area (my father was then a lawyer for the army) before moving to North Dakota, where both of my parents were born and raised. I received a BA in English Literature from the University of North Dakota, and after a year abroad in Florence, Italy, and London, England, completed an MFA in Creative Writing at New York University. Since then, I have worked as a magazine editor, first in New York and currently in Palm Beach County, FL.



- *When did you start writing?*

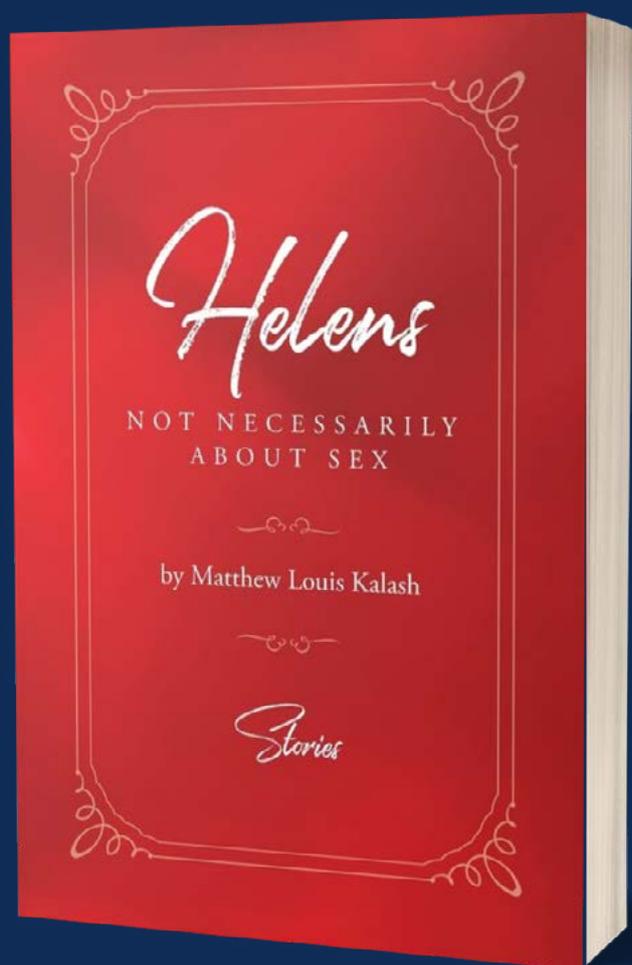
I first started creating scenarios when I was a pre-teen. These consisted of inventing teams for imaginary sports leagues (I was very into sports then) and documenting whole seasons of games amongst them. It wasn't really narrative, more like box scores. But there were notebooks full of them.

- *What part of the book was most fun to write?*

Once I figured out the footnote form I wanted to use, the second story, *En Passant*, became the most fun to write because it comes out as a stream of consciousness that is very closely linked to the (completely unreliable) narrator.

- *How did you come up with the book title?*

I had a Classics professor as an undergraduate who mentioned the "Helens" composed by Greek sophists as rhetorical exercises to exculpate Helen of Troy for the destruction of that city. This book is about characters rationalizing their romantic adventures, among other things. It seemed to fit.



At
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Books
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the world knows
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